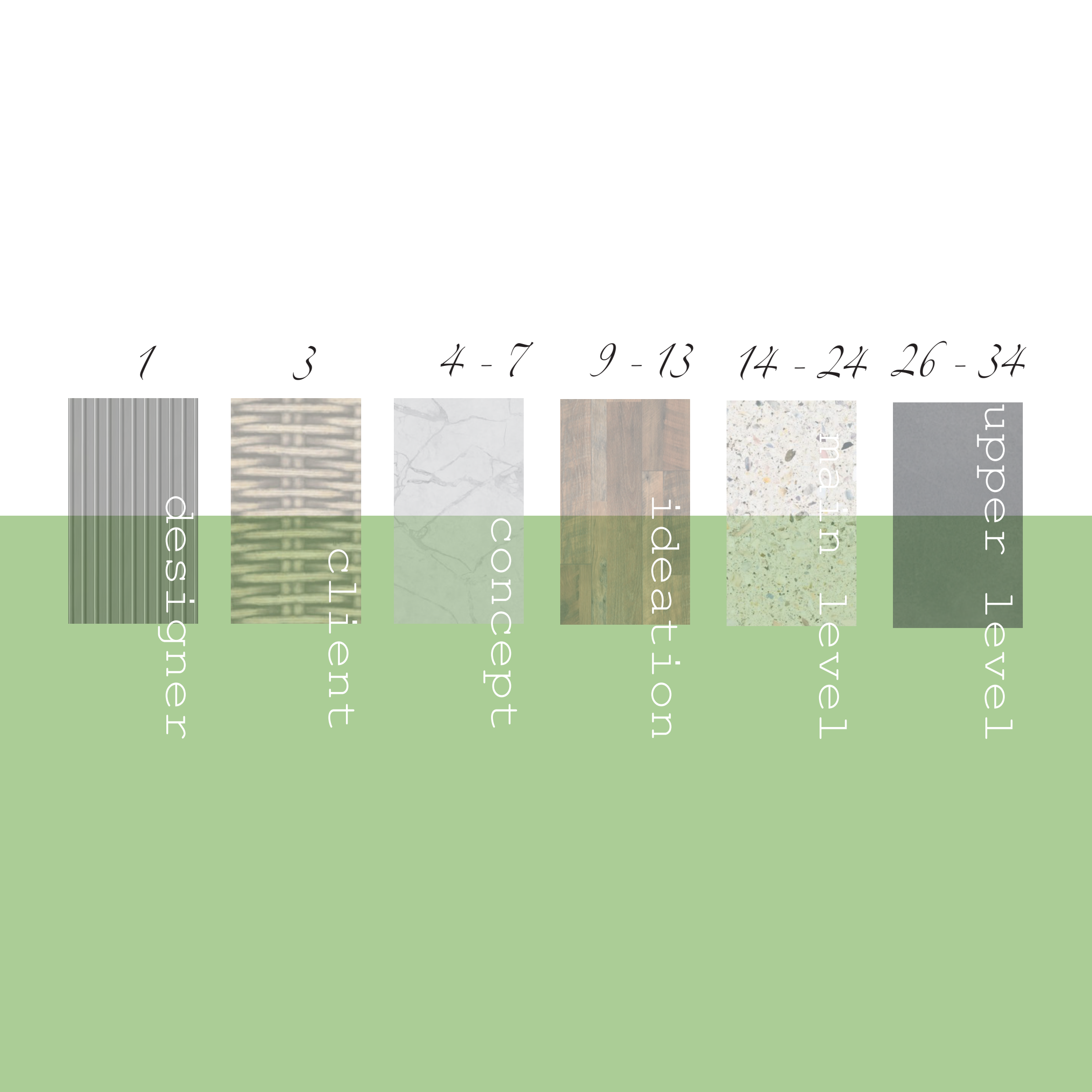


FREE SPIRITED
& ALTERNATIVE
family

FREE SPIRITED
& ALTERNATIVE
Family



1

3

4 - 7

9 - 13

14 - 24

26 - 34

designer

client

concept

ideation

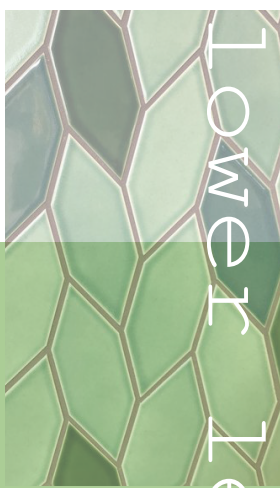
main level

upper level



addition

36 - 40



lower level

42 - 48



assessment

50 - 54



rcp's

56 - 58



summary

59 - 62



sources

63 -

about the designer

The idea of becoming a decorator came early for me. As a child, I used to redecorate and reconfigure my bedroom every week. Finally having the ability to explore my skills in a program like Humber College, interior decorating, makes my dreams feel that much closer.

I am a person of great creativity and have always dreamed of working with Disney and help design one of their very creatively themed hotels.

I am hardworking and have always dedicated myself and my creative abilities to accomplish all my given tasks with as much success as possible. My optimism is what makes me a great time keeper and is a valuable asset to any company that would employ me. I organise my time in the most efficient way to accomplish my goals that much faster allowing me to create beautiful timeless spaces.

about the client

In Portland Oregon, the world is surrounded by nature, art and friendly faces. People all around Portland are known by many for following trends in food and fashion all while standing out from the crowd and rejecting mainstream society.

As two young adult hipsters having become parents at the young age of 22, their love for trendy, unusual and creative world is something they've aspired to teach their children. To show their children that mainstream things aren't all that. Their two sons, age 8 and 4 have shown great interest in the alternative rock/folk bands from years ago when their parents were young and their youngest, daughter aged 2, is following in their footsteps through joyful dance. Both boys have developed incredible musical talent for the piano, guitar and drums reciting all songs from bands such as Nirvana, City and Colour to the more recent Billie Eilish.

The mother, a successful photographer, encourages all her children to be expressive with their art as she is with her photo-journalism. She owns a small gallery in the downtown area of the Pearl District where she displays her photographs of people in everyday situations in an artistic manner to portray a story.

The father on the other hand, has a more hippie approach to the so-called hipster lifestyle. When he's not working on the transit street-cars, he is riding it with his family to the nearest art galleries, theatre shows and concert performances around. In his free time, he enjoys playing golf, not so much for the love of the sport but as his own private oasis away from the city to embrace the nature around him.

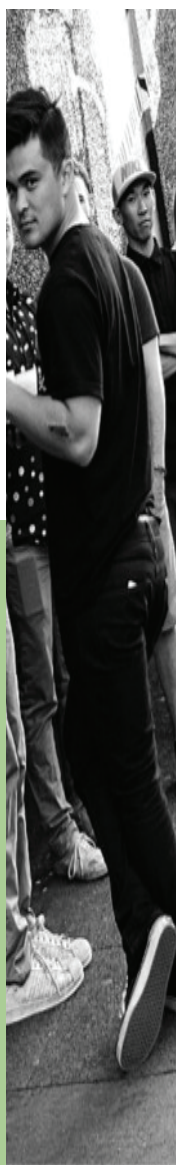
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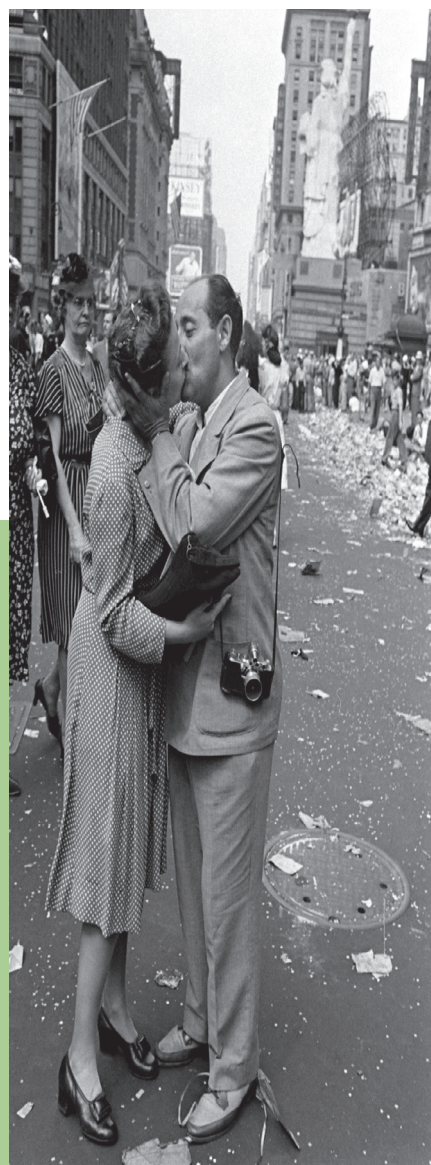
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4



5



mother

6



7



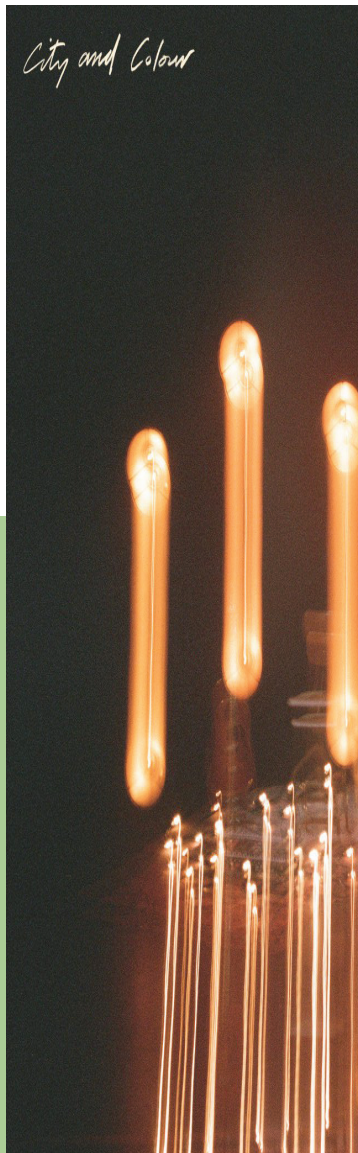
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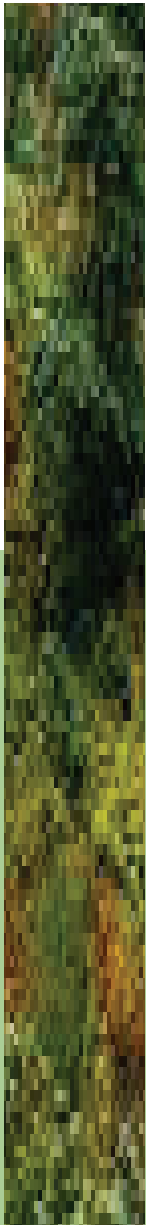


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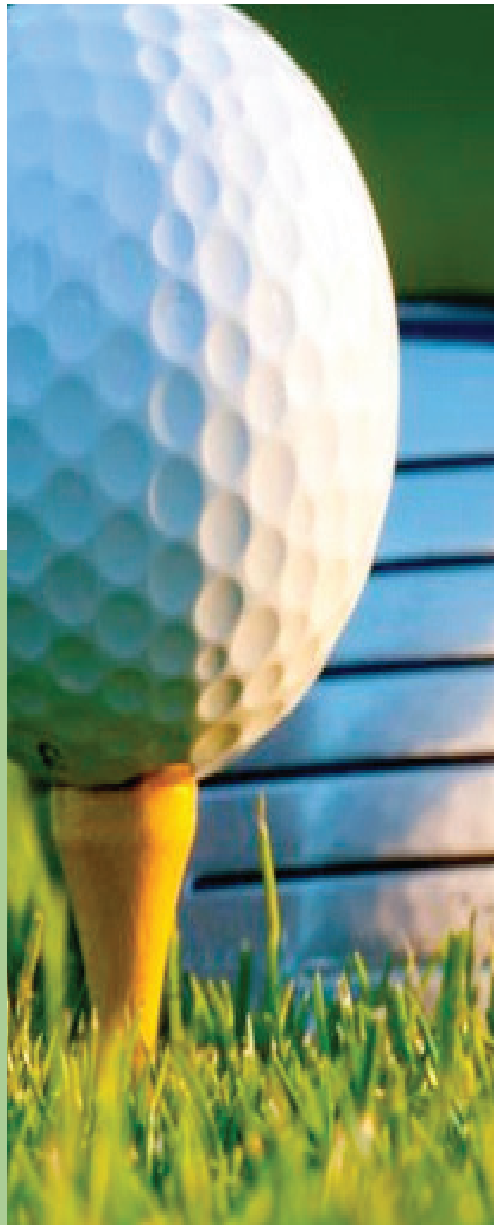


children

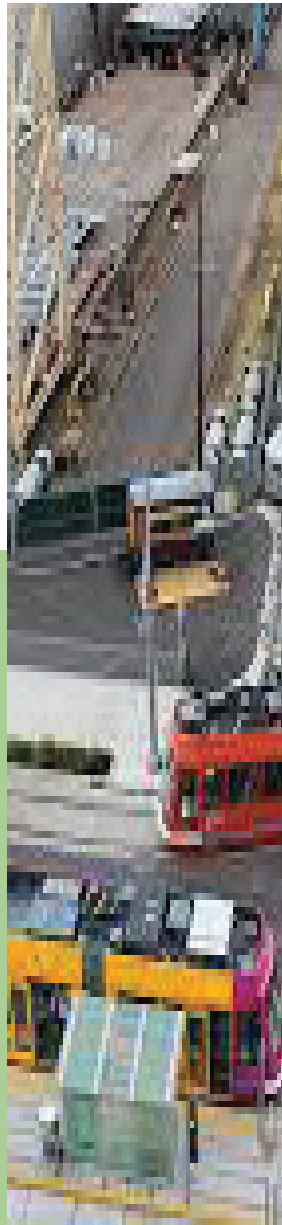
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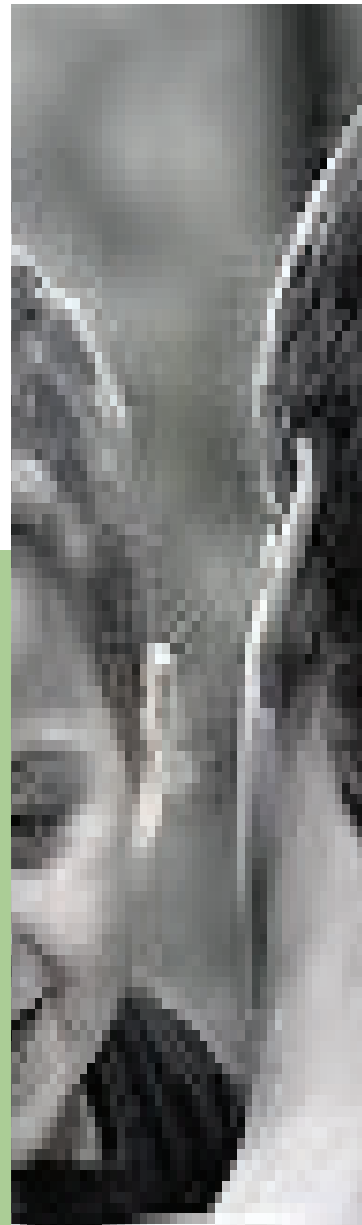
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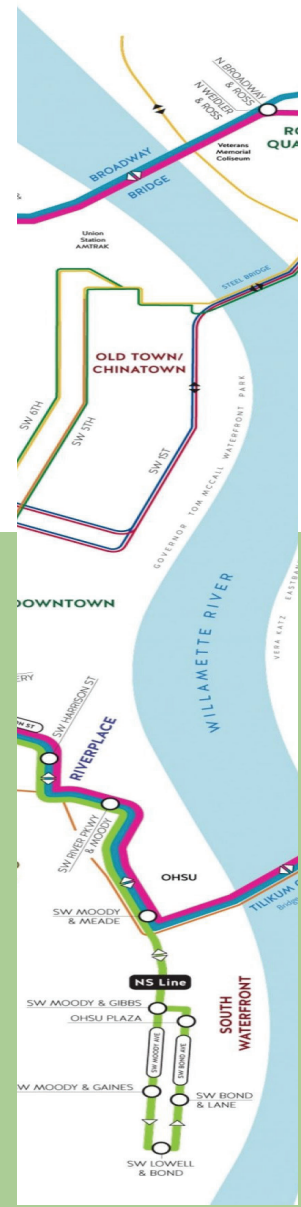
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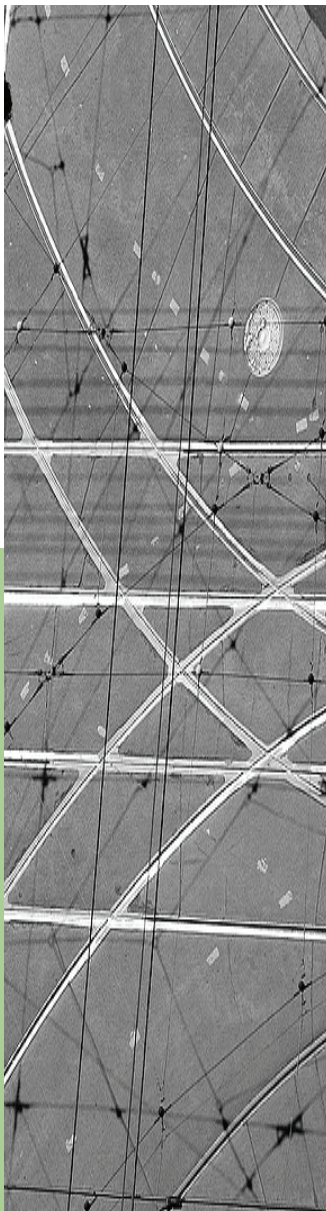


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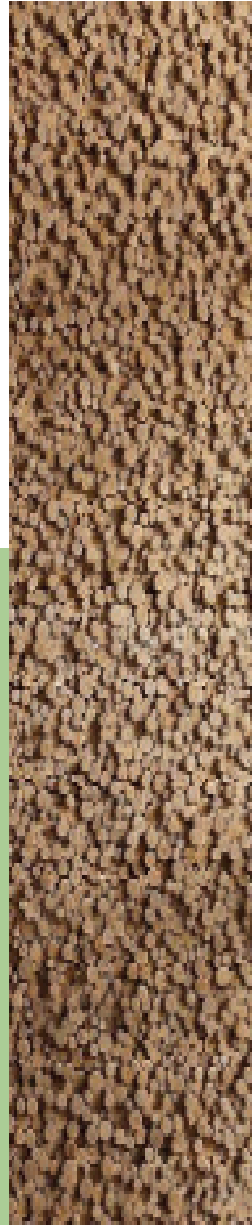


about the designer

16



17



18



19



20



21



about the designer

ideation

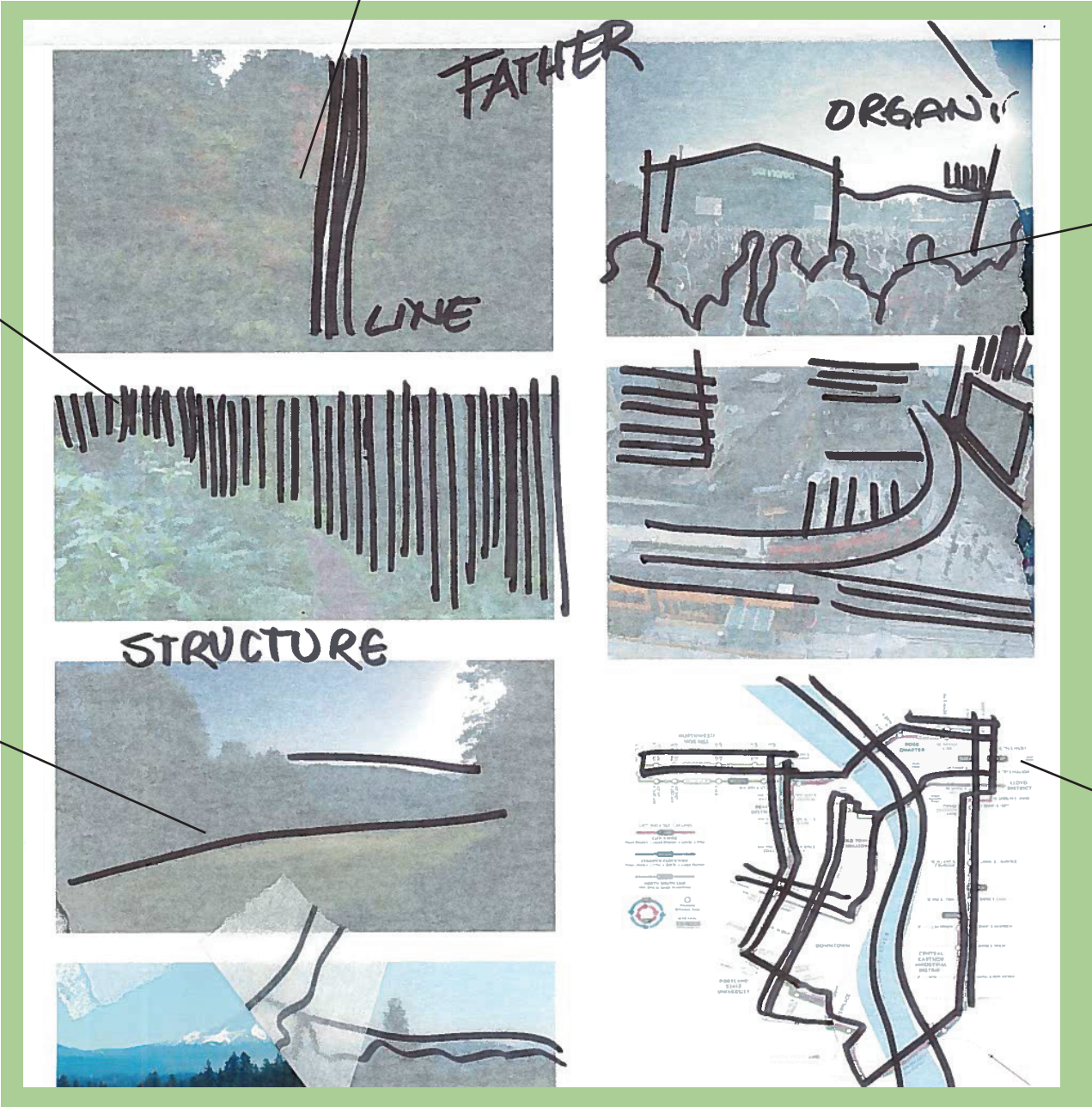
vertical

lines

calming

organic

structure



father

vertical

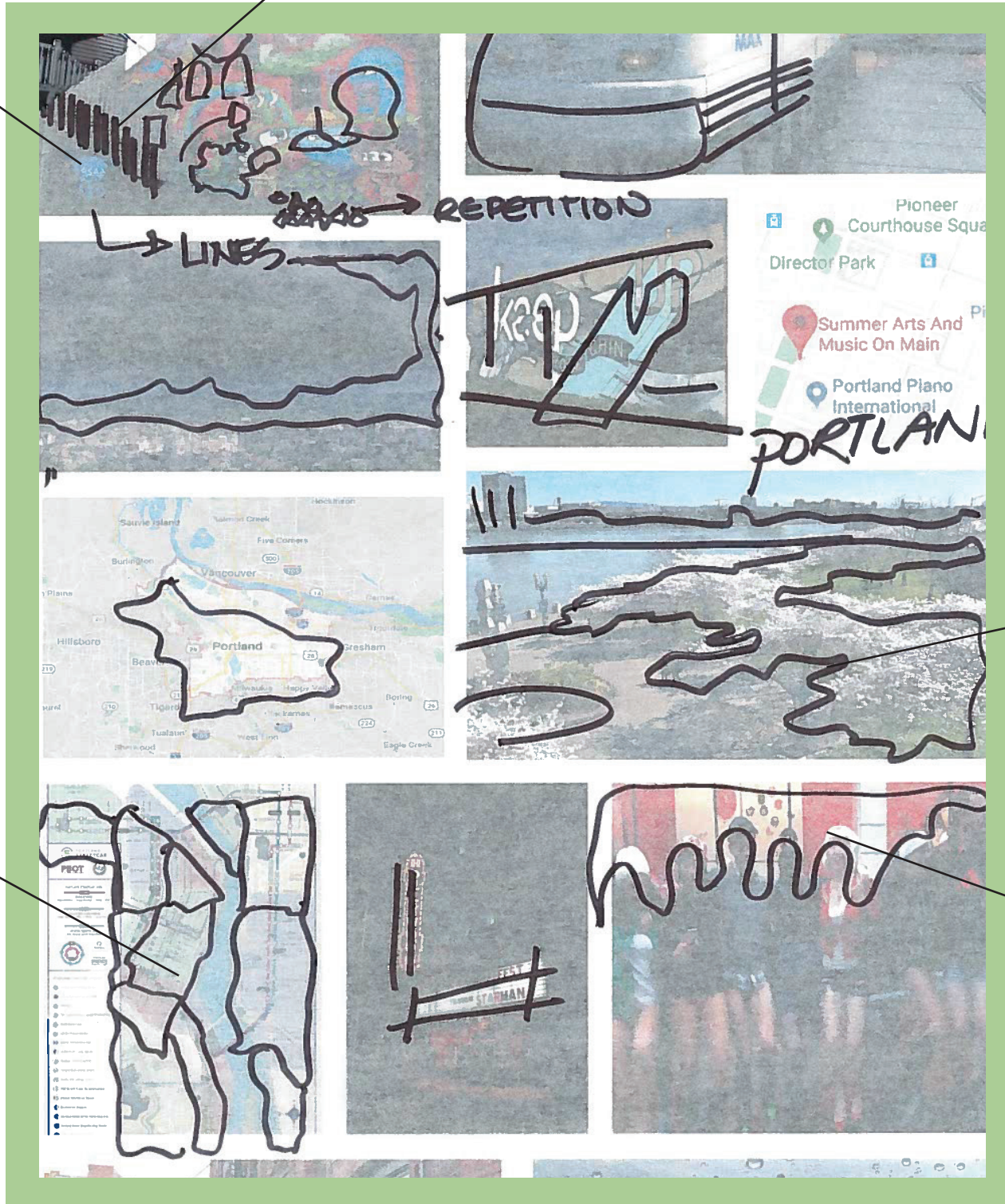
l i n e s

o r g a n i c

children

vertical

l i n e s



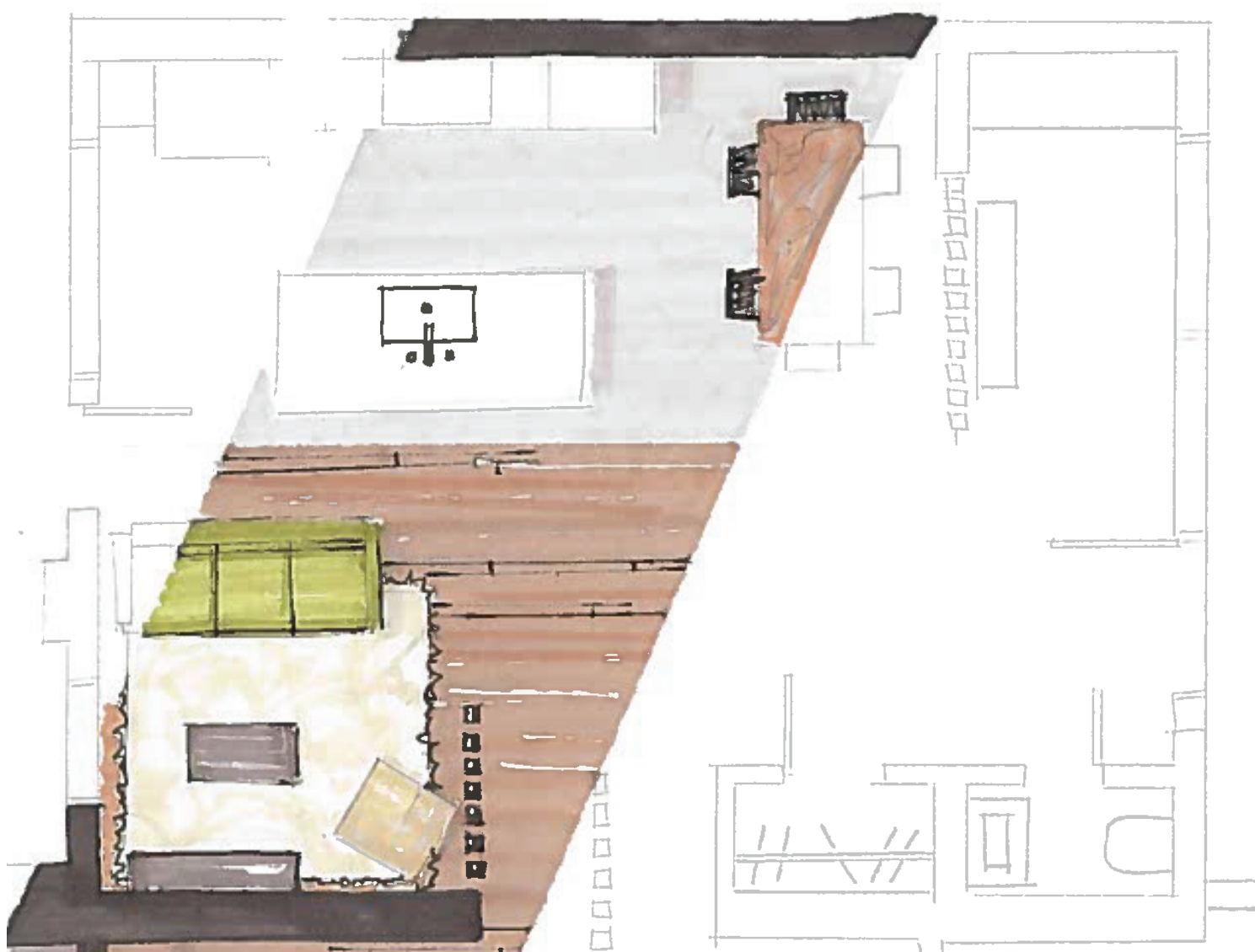
o r g a n i c

o r g a n i c

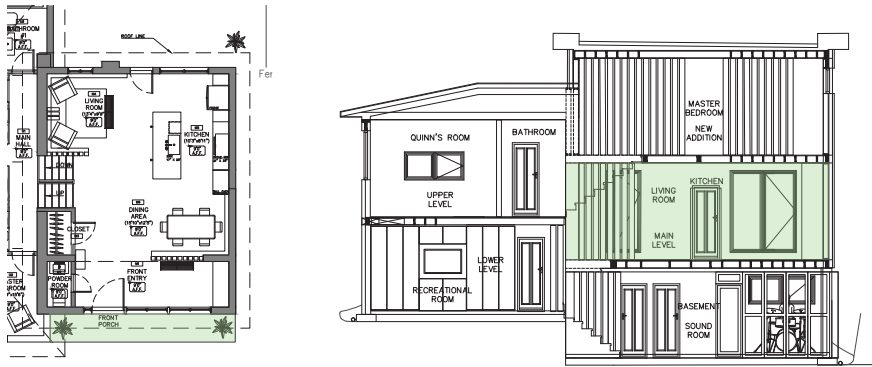
o r g a n i c

location - portland oregon

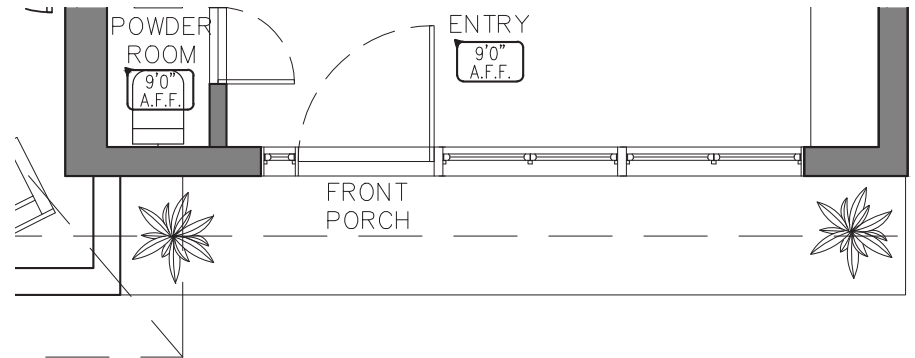
main floor



curb appeal



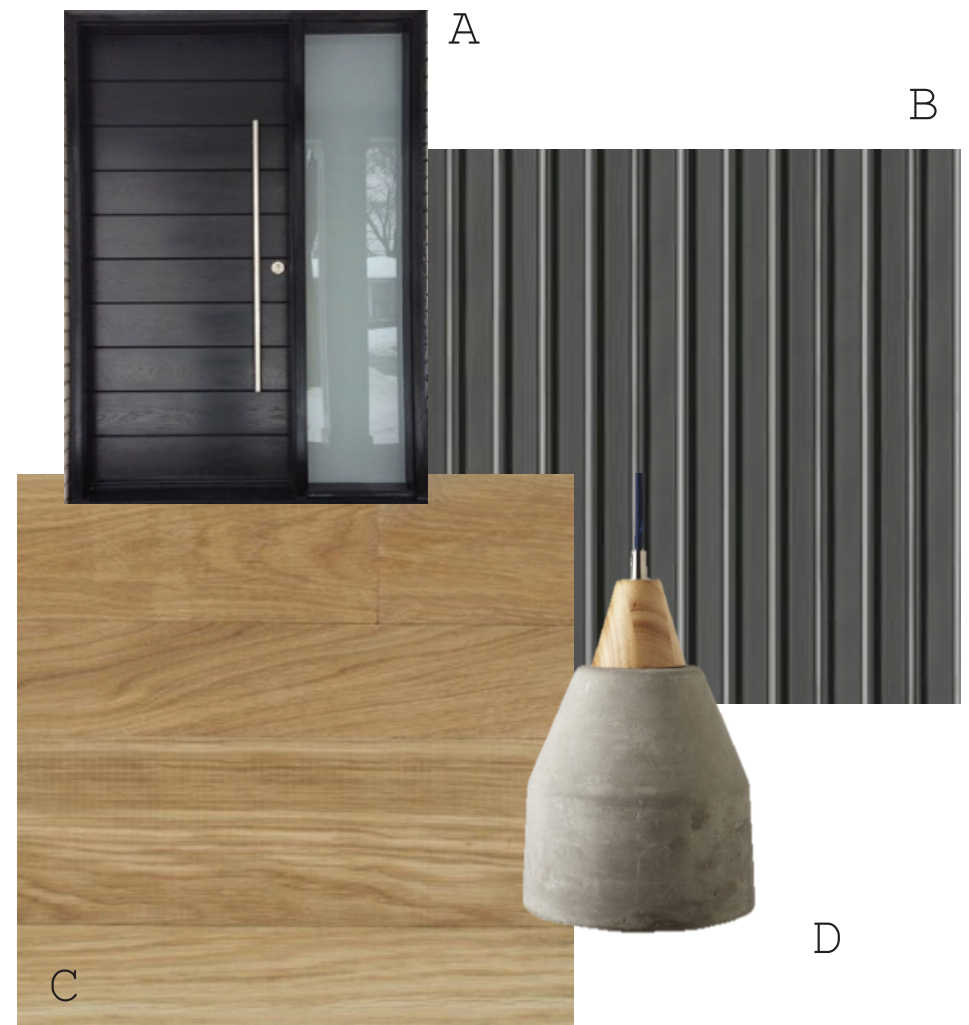
KEY PLAN & SECTION

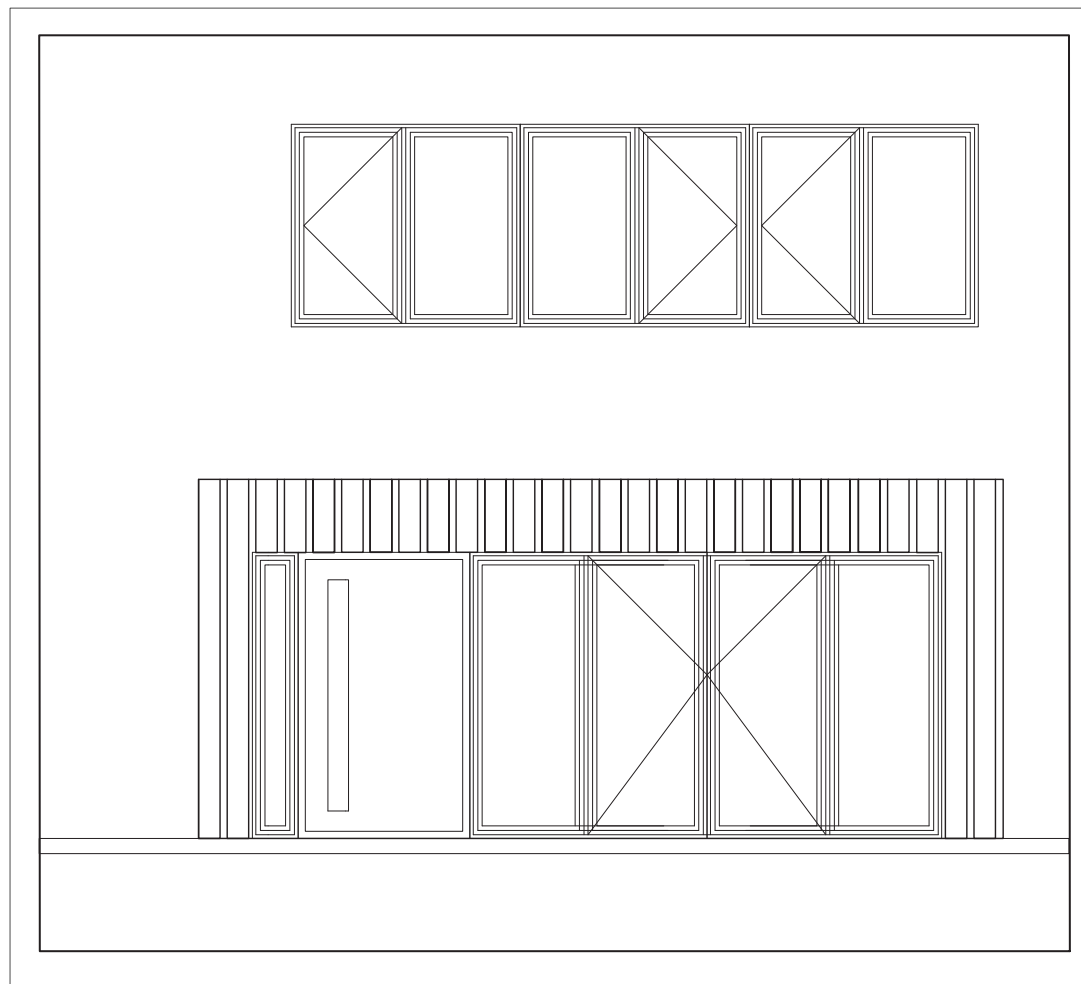


PRIMARY ZONE PLAN

The curb appeal of the home needed to be as captivating as the **creativity** present in this **family**. With the help of traces and final concepts, lines and **organic** elements were primary with this family.

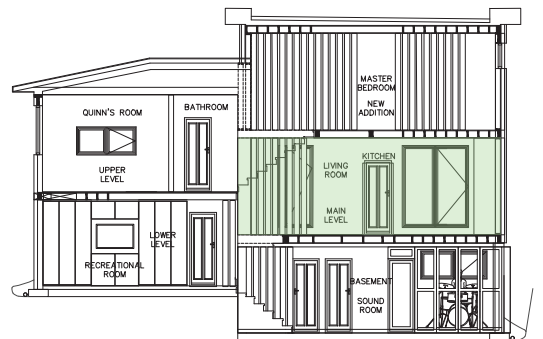
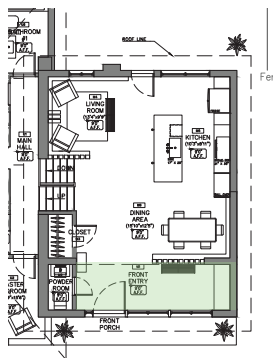
The **dark** metal **contrast** very powerfully with the natural and organic wood around the door. The **linear** elements are created through the architectural detail pattern as well as the linear pattern of the panneling.



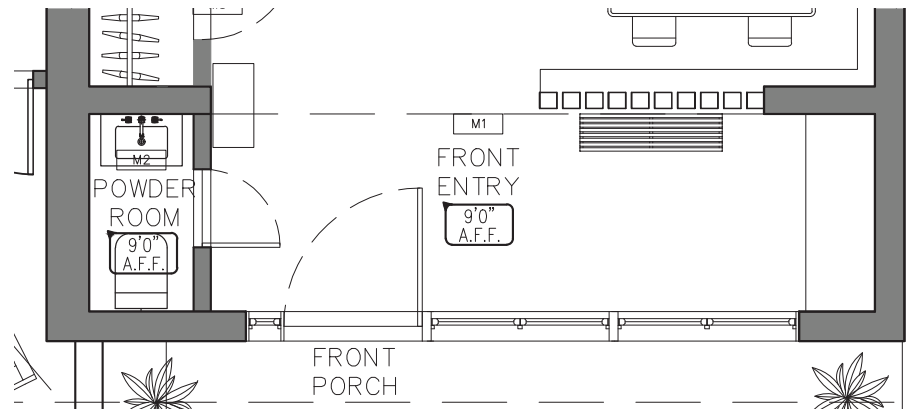


A) BLACK METAL FRONT DOOR, BY MODERN DOORS * B) BLACK METAL PANELING * C) WHITE OAK WOOD FOR PANELING OF EXTERIOR WALL, BY CENTRAL FAIRBANK LUMBER * D) CONCRETE PENDANT, 12"X22"X36", SERENA & LILY.

foyer



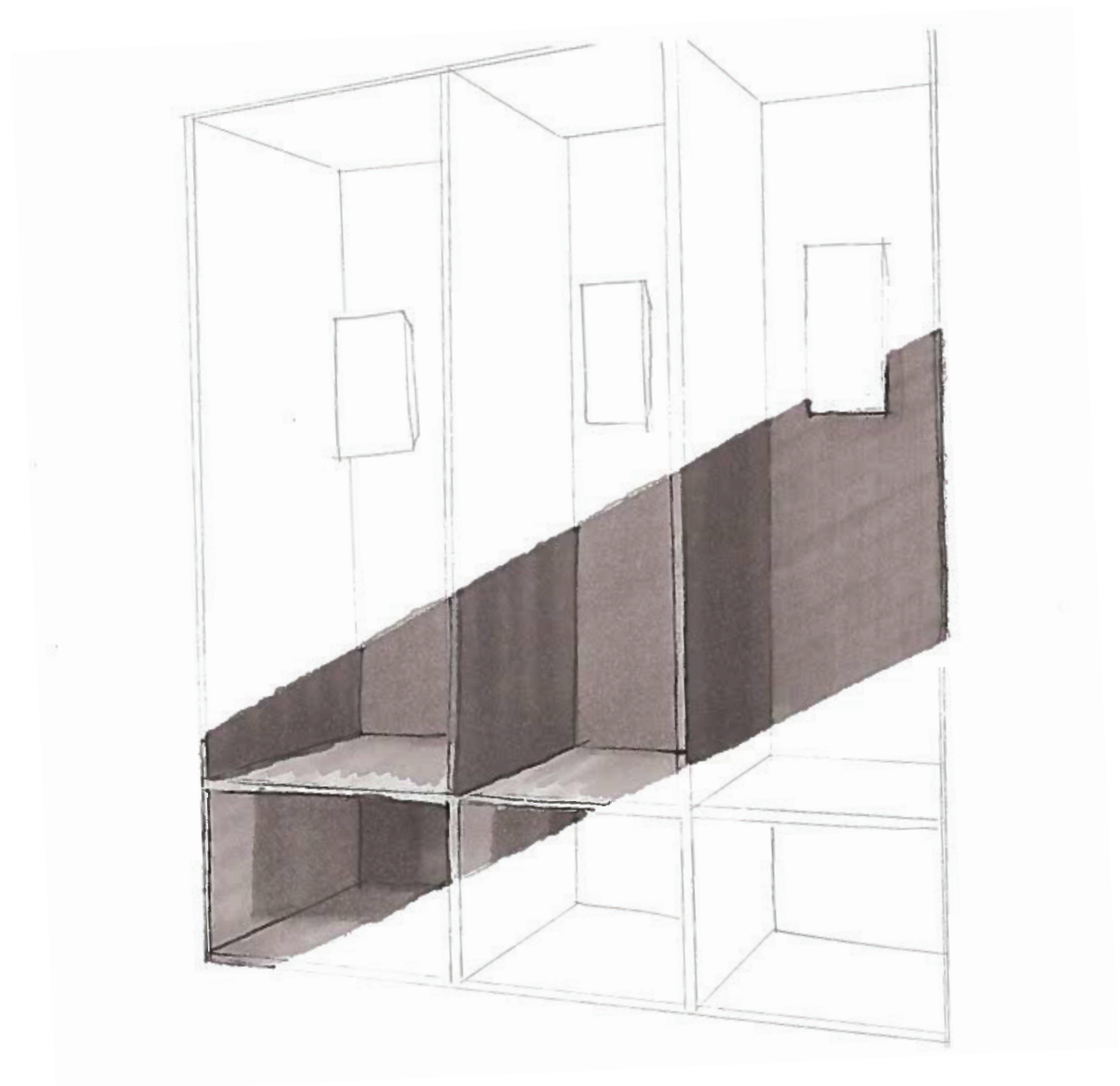
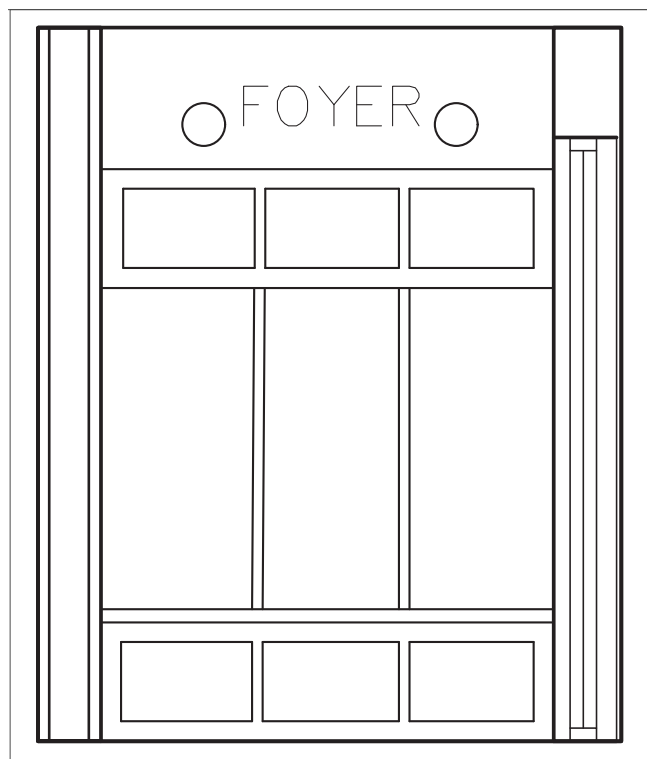
KEY PLAN & SECTION



PRIMARY ZONE PLAN

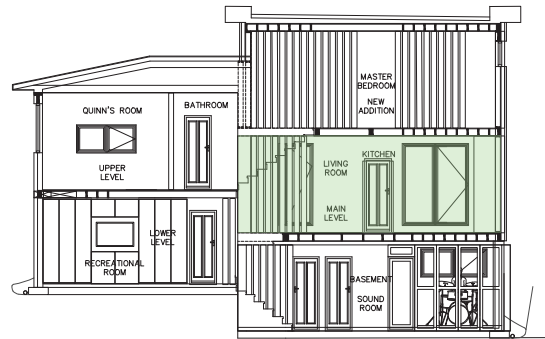
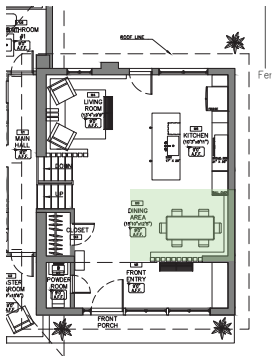
The **greenery** wall built-in to the architectural detail serves as a beautiful focal point for anyone entering the space.



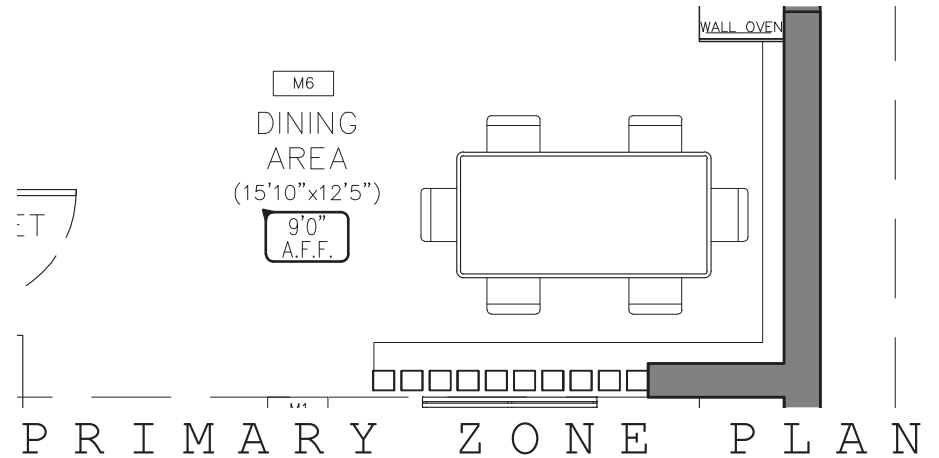


- A) CONCRETE PENDANT, 12"X22"X36", SERENA & LILY * B) MARBLE TERRAZZO TILE, 4'X8', NURRAZZO *
- C) WRIGHT 5 DRAWER DRESSER, 28"X18"X45.6", WEST ELM * D)) GREEN WALL BUILT-IN TO ARCHITECTURAL DETAIL *
- E) IRMA LINEN BENCH, 17"X54"X15" BY STRUCTUBE * F) OAK ROADHOUSE HARDWOOD, 12MM, BY HOME DEPOT

dining room



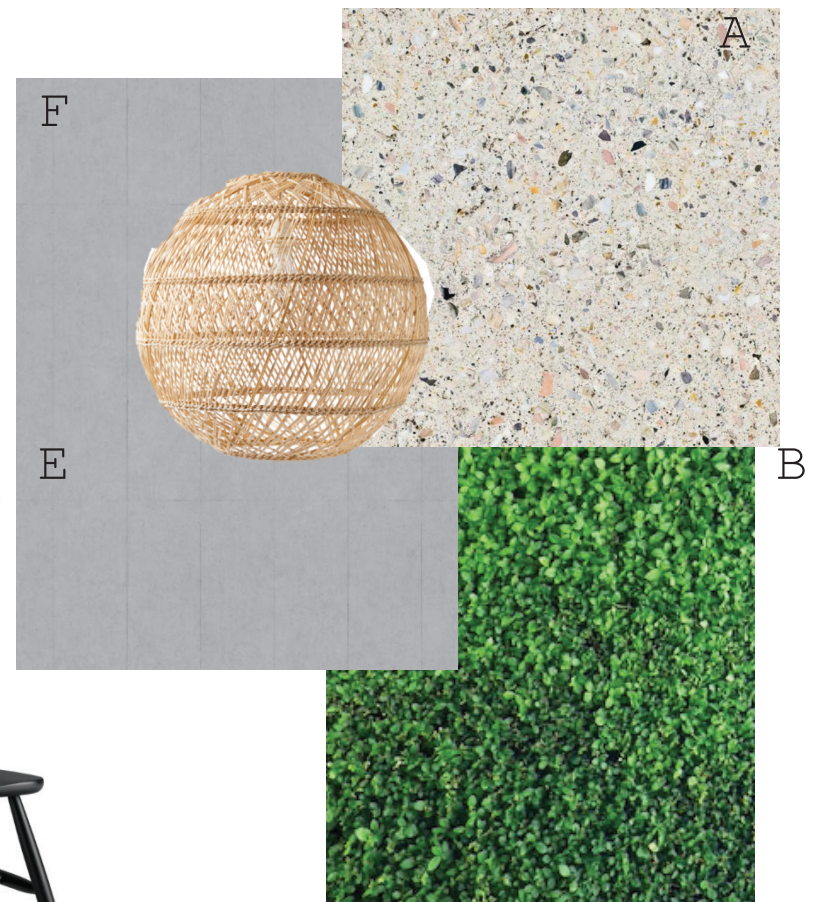
KEY PLAN & SECTION



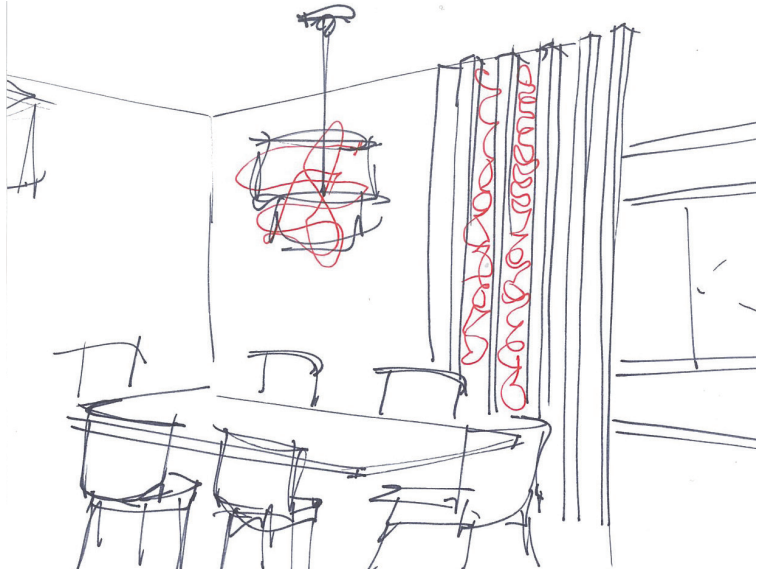
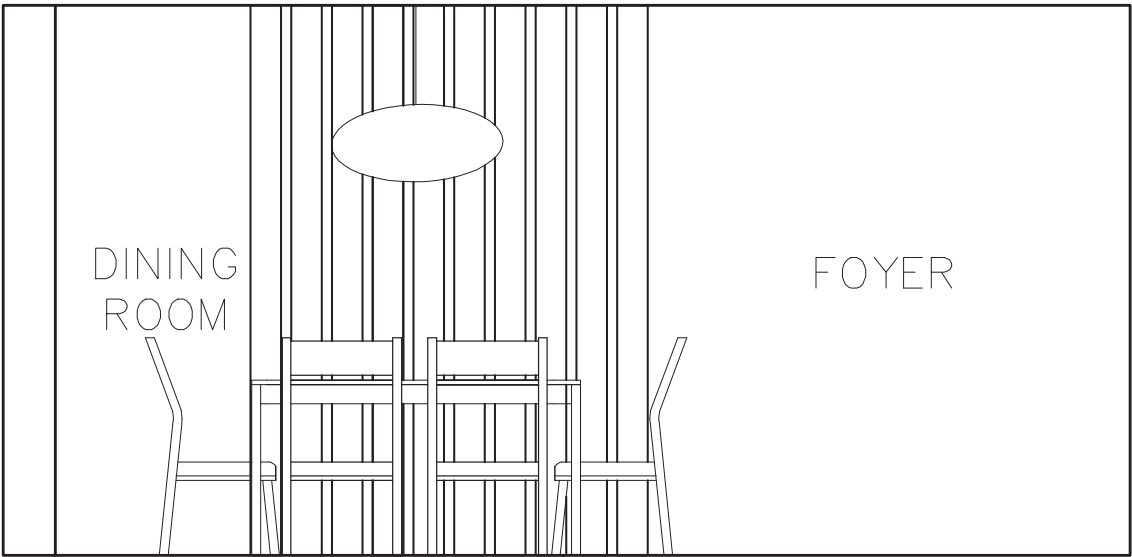
A wall of greenery not only **reflects** the fathers love for the outdoors, it also is proven to bring joy and relaxation which is something anyone needs. The greenery wall is built into the **recycled** metal architectural detail. It reflects the contrast of their calming lifestyle, and their love for **alternative rock** music.



D

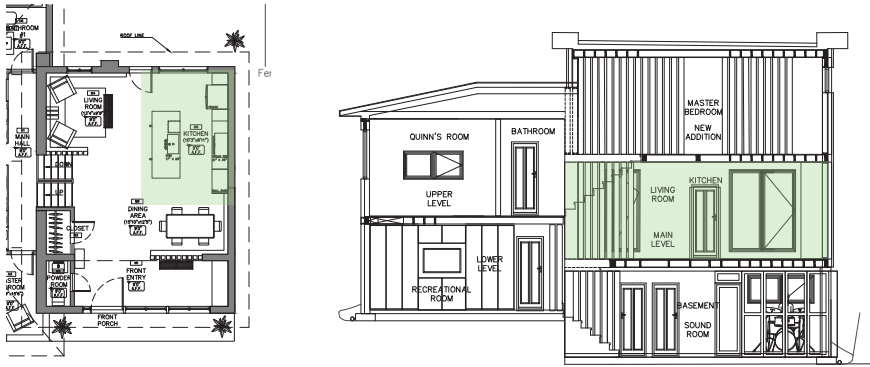


C

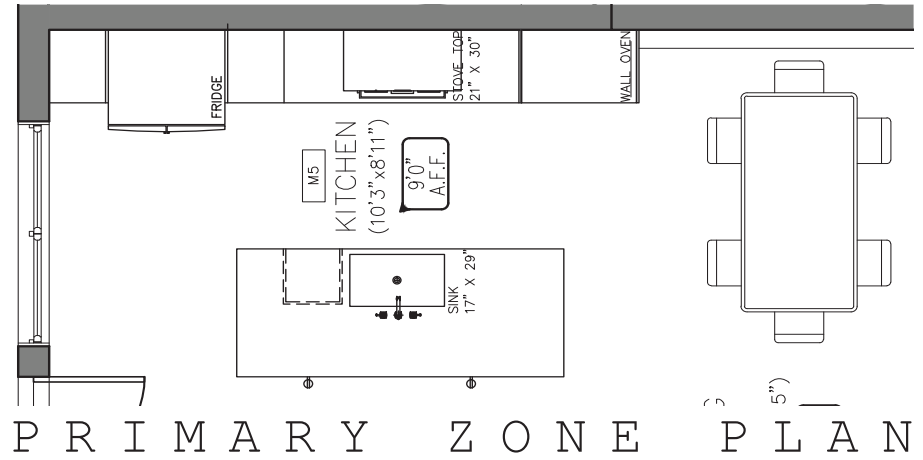


- A) MARBLE TERRAZZO TILE, 4'X8', NURRAZZO * B) GREEN WALL BUILT-IN TO ARCHITECTURAL DETAIL *
- C) MONARCH NATURAL SOLID WALNUT, 42"X75.75"X30" BY CRATE & BARREL *
- D) MARLOW II WOOD DINING CHAIR, 41.5"X21.5"X22.75" BY CRATE & BARREL
- * F) CONCRETE FLOOR FINISH

kitchen



KEY PLAN & SECTION

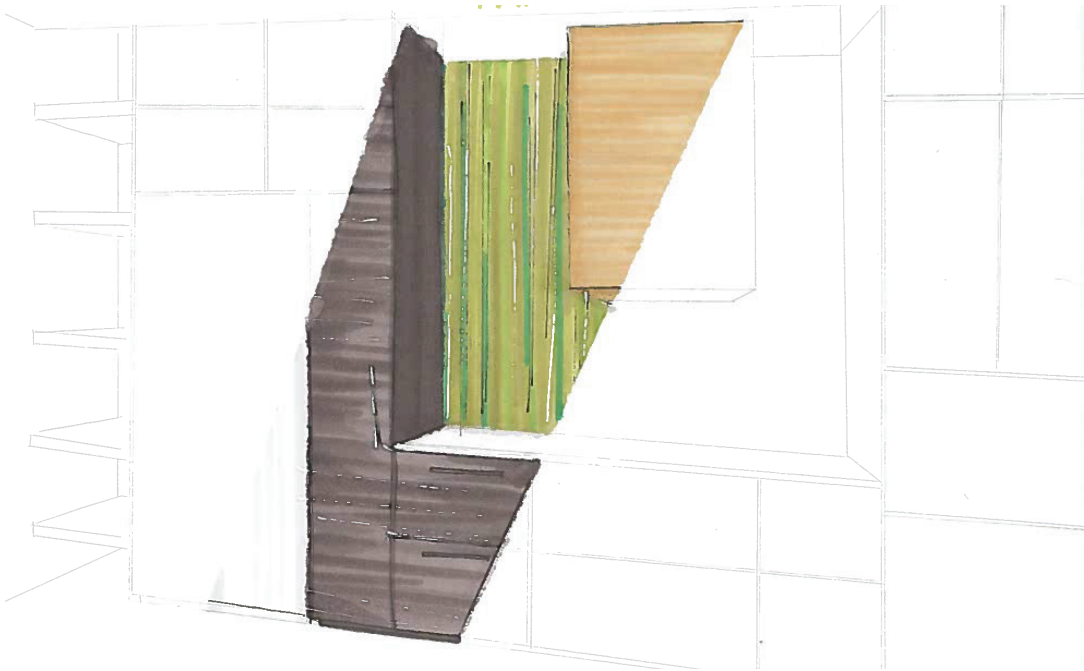
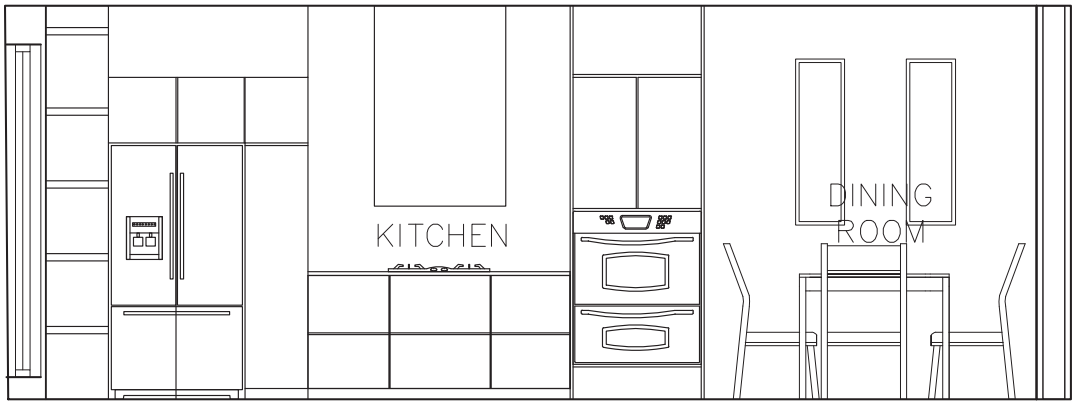


PRIMARY ZONE PLAN

Nature plays a big role in this family, especially with the father. The natural wood colours and ruff wall **textures** were influenced by him. We also chose a back-splash with a grass like pattern to make the **organic** elements more evident.

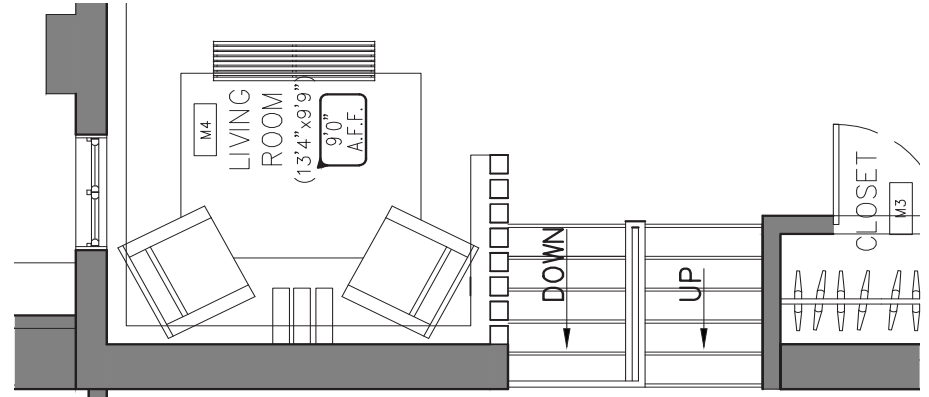
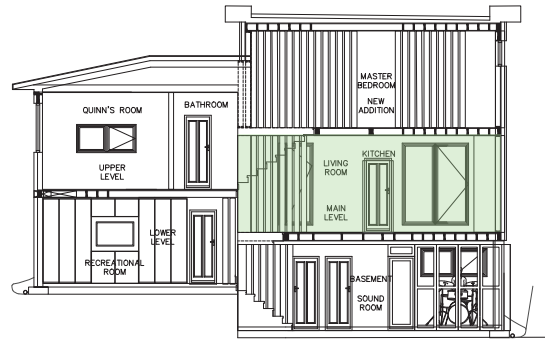
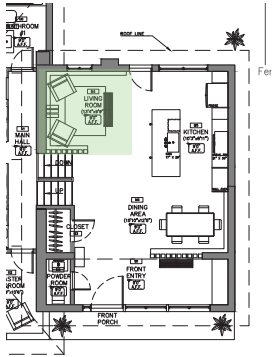
As for the pulls, we chose to do something in keeping with universal design as it is a family with three children. The **contrast** in black metal handles and light natural cabinets help make it more evident for growing children.





- A) GREEN MARBLE BACKSPLASH BY NURRAZZO *
- B) MARBLE TERRAZZO TILE, 4'X8', NURRAZZO *
- C) WHITE CARRACATTA MARBLE COUNTERTOP BY NURRAZZO *
- D) CONCRETE FLOOR FINISH
- E) WHITE OAK CABINET BY MERIT KITCHEN, PAINTED BLACK *
- F) WHITE OAK CABI-
- NET BY MERIT KITCHEN, NATURAL FINISH * G) HWONSLOW PULL, BRONZE, 6", BY RESTAURATION HARDWARE

living room



KEY PLAN & SECTION

PRIMARY ZONE PLAN

The main floor's seating area has a **formal** setting for any guests coming over. It is clear **open concept** from the kitchen so as to maintain any conversation.

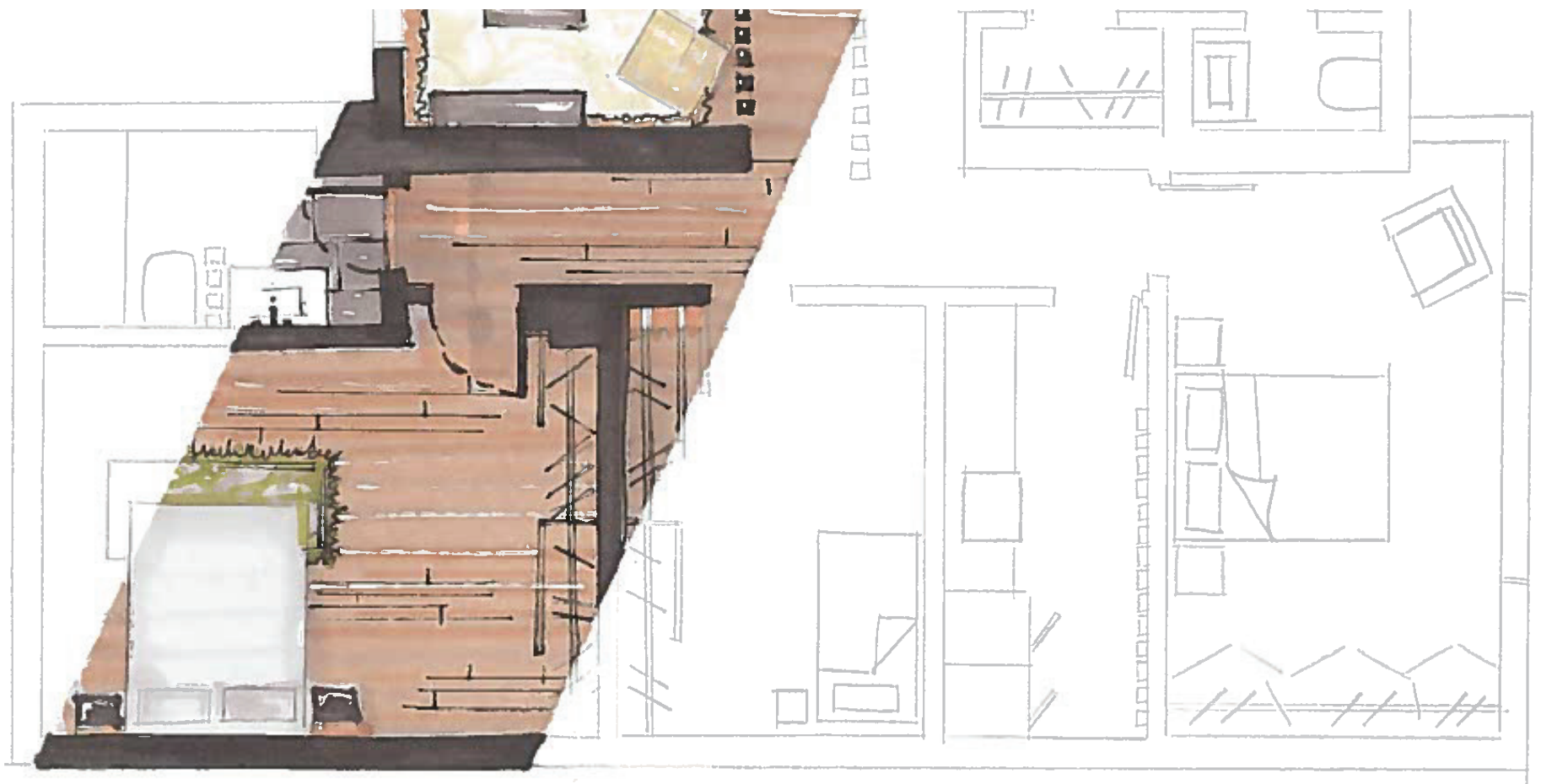




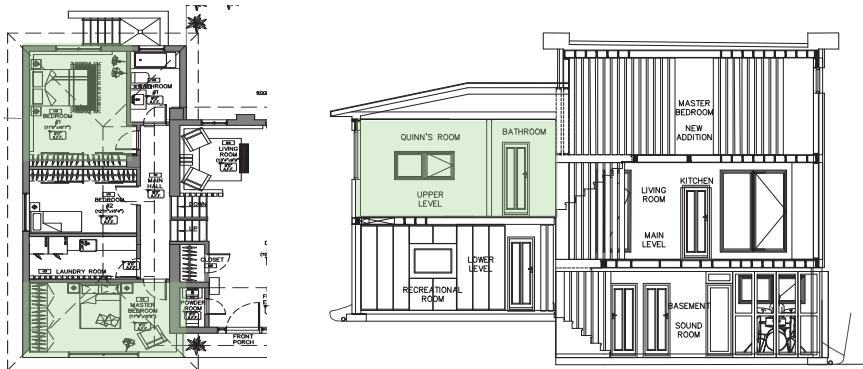
To bring practicality to the architectural design, I chose to **extend** an area of the wall detail into a **table**.

A)	MARBLE	TERRAZZO	TILE,	4' X 8',	NURRAZZO	*
B)	MID CENTURY	SHOW CHAIR,	WOOD CUSTOM	GREEN UPOLTRY,	33" X 39" X 84.5",	BY WEST ELM *
C)	*	D)	OAK HARDWOOD	ROADHOUSE,	12MM,	BY HOME DEPOT *
E)	HEALEAD	ROUND	CHANDELIER	WOMEN,	20" X 19"	BY WEST ELM

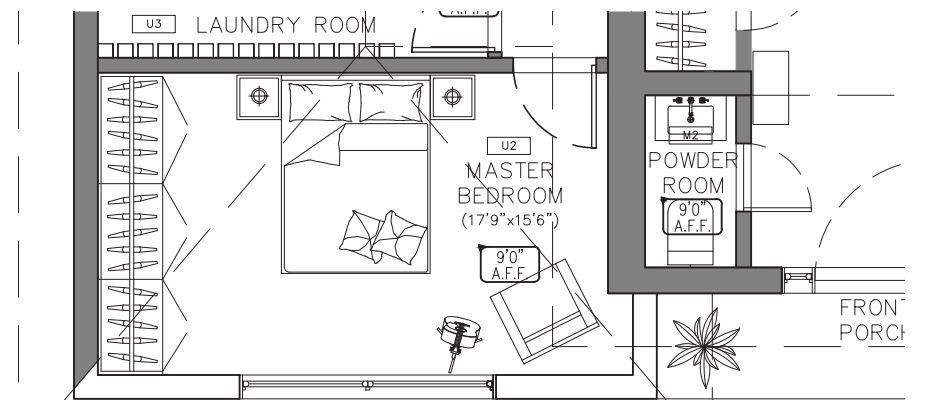
upper level



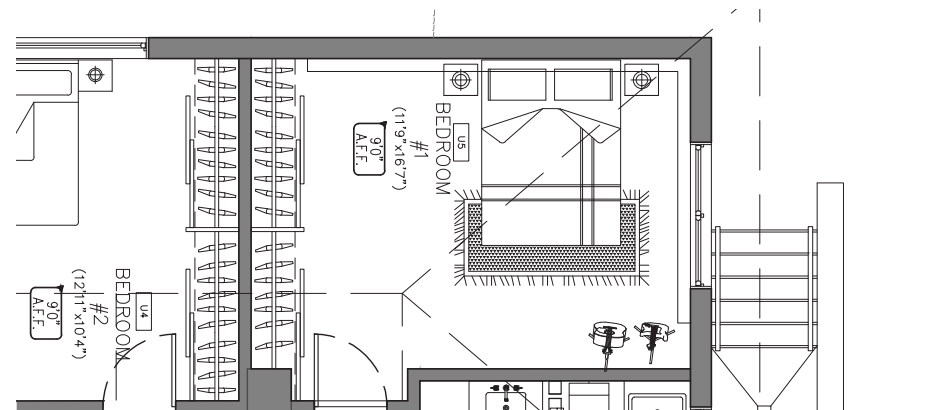
boys bedrooms



KEY PLAN & SECTION



PRIMARY ZONE PLAN



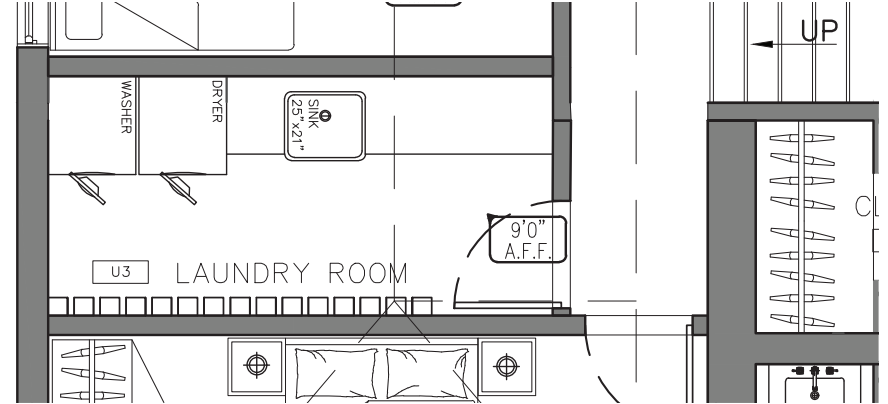
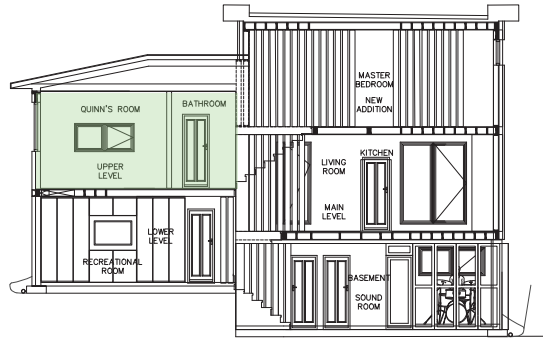
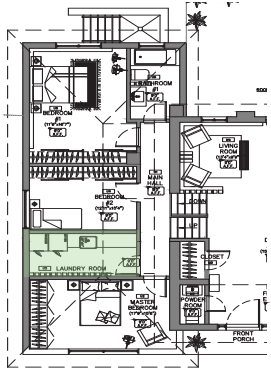
PRIMARY ZONE PLAN





- A) MARBLE TERRAZZO TILE, 4'X8', NURRAZZO *
- B) SISAL RUG LINEN, 5'X8' BY CRATE & BARREL *
- C) HANGING RATTAN CHAIR, 30"X29"X44", SERENA & LILY * D) OAK HARDWOOD ROADHOUSE, 12MM, BY HOME DEPOT
- E) GEOMETRIC BLACK SIDE TABLE, 22"X16.5"X16", BY CRATE & BARREL * F) HEALEAD ROUND CHANDELIER WOMEN, 20"X19" BY WEST ELM *
- G) CYRAL PLAYFORM BED, METAL, 42.5"X61", 88.5"X11" *
- H) ALMA GREEN FRINGE RUG, FLAT WEAVE, 5'X9" BY CRATE & BARREL

laundry room



KEY PLAN & SECTION

PRIMARY ZONE PLAN

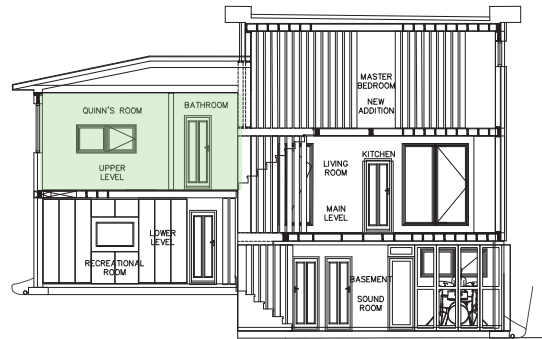
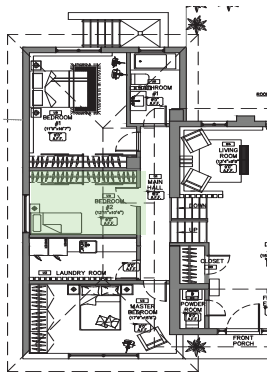
The detailing in this space serves as **fun** built in **hang-ers** for all those lost socks that show up in each load.



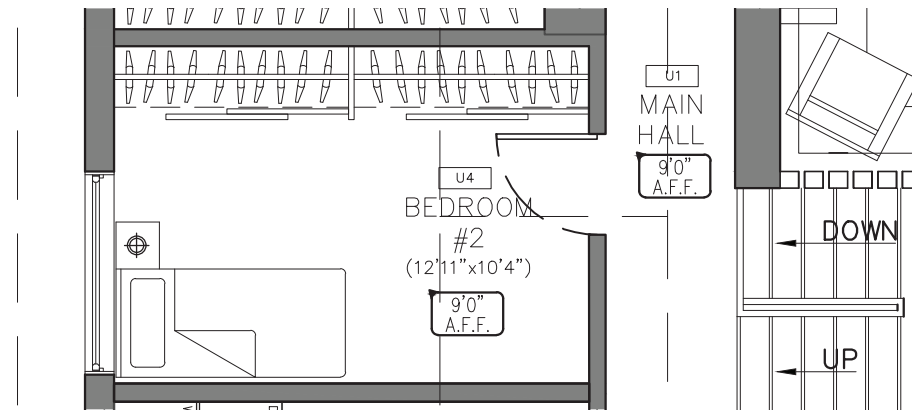


A) CABINET DOOR NATURAL OAK FINISH, MERIT KITCHEN * B) LEAF TILE BACKSPLASH, PORCELIN, 1'X10" BY YOU AND YOURS INTERIORS *
C) QUARTS MARBLE COUNTERTOP * D) OAK HARDWOOD ROADHOUSE FLOORING, 12MM, HOMEDEPOT *
E) SEAGRASS BASKETS, 17"X24" BY SERENA & LILY *
F) TERRIZZO MARBLE WALL FINISH BY NURROZO * G) HWONSLow PULL, BRONZE, 6", BY RESTAURATION HARDWARE

daughters room



KEY PLAN & SECTION



PRIMARY ZONE PLAN

A little **hipster princess** needs her touch of pink. To compliment the green we chose to **accent** the space with a touch of light pink/blush. This actually influenced the decision to incorporate for pinks and complimentary colours to the home.





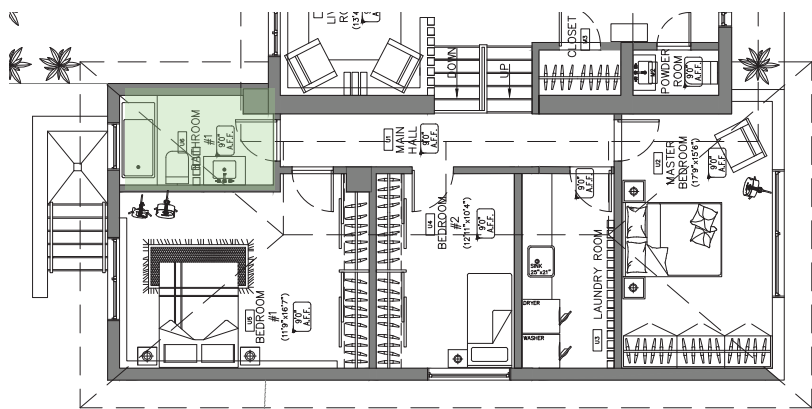
A) APTOS SHELL CHANDELIER, TROPICAL SHELLS, 20"X29" BY SERENA & LILY * B) ALMA IORY RUG FLAT WEAVE, 5'X9', CRATE & BARREL *

C) TUFTED ROCKING CHAIR LEATHER PINK, 36"X42"X28" BY CRATE & BARREL *

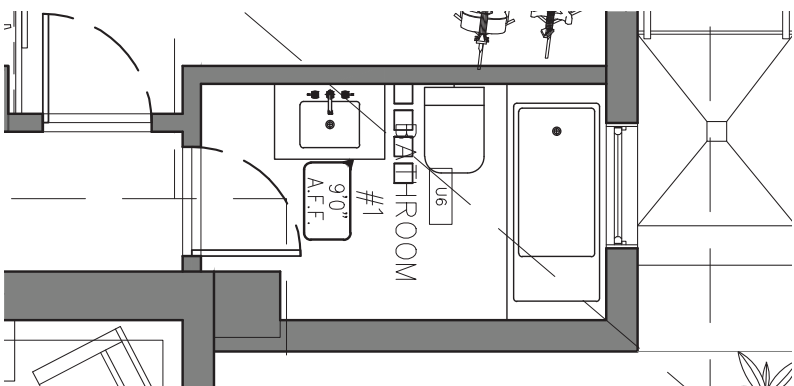
D) TINY HOUSE WHITE TWIN BED WHITE, 73.5"X43.5"X80" BY CRATE & BARREL *

E) TERRICATA MARBLE WALL FINISH BY NURROTTA * F) ROADHOUSE HARDWOOD OAK FLOORING, 12MM, BY HOMEDEPOT *

bathroom



KEY PLAN & SECTION



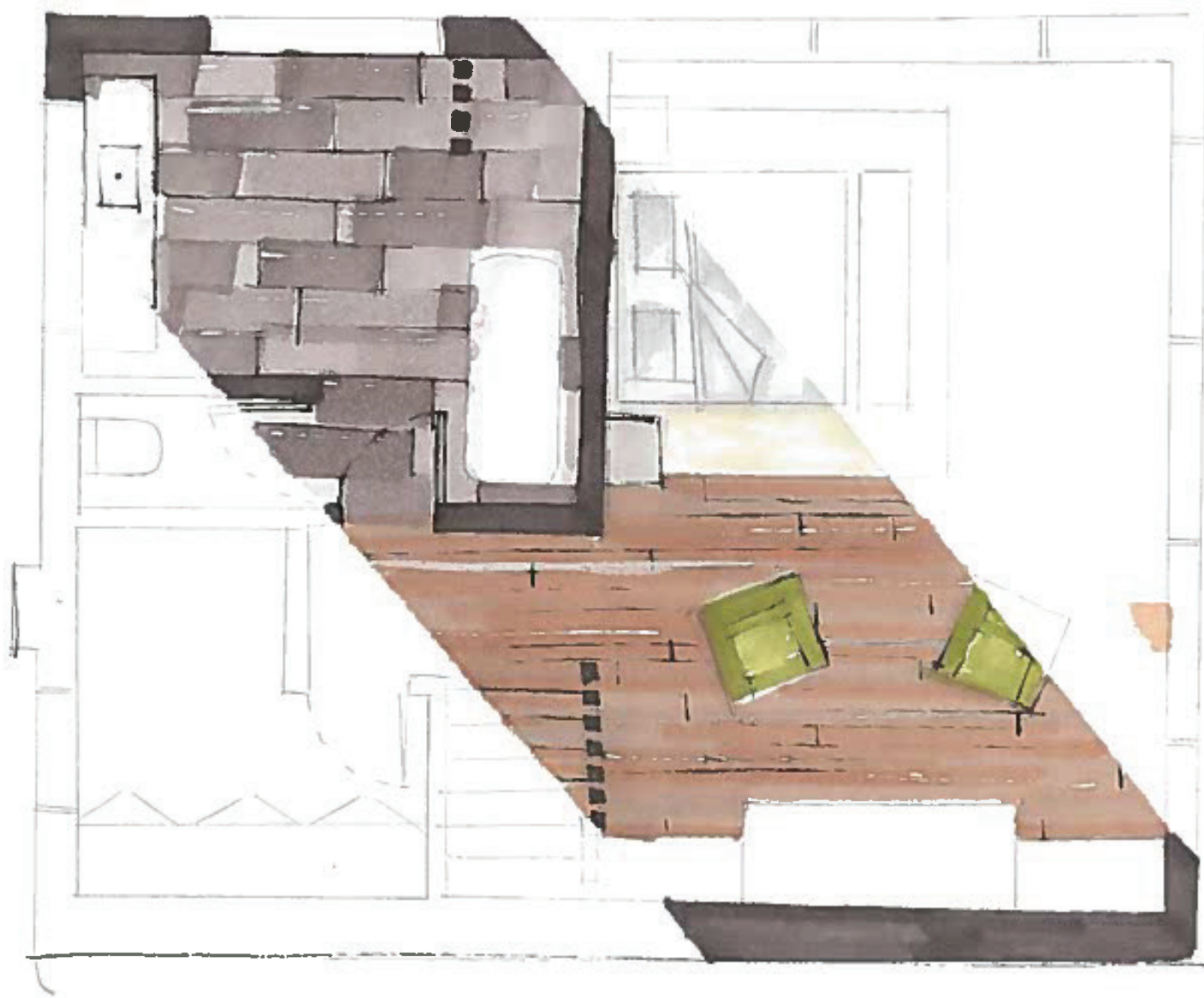
PRIMARY ZONE PLAN



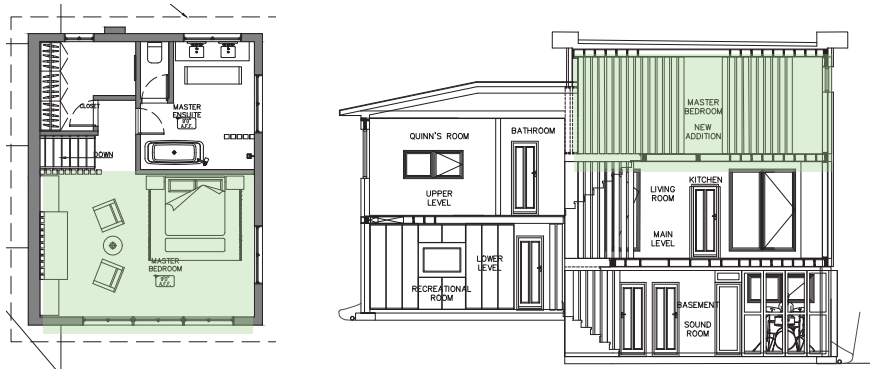


A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) KNOLLS CONCRETE PENDANT, 12"X8" BY SERENA & LILY *
C) FARMHOUSE VANITY OAK , 36"X16", BY CRATE & BARREL * D) AXENT ANNIE TOILET WHITE PORCELIN, 27"X14"X16", BY GINGER'S *
E) BLACK PORCELIN TILE, 12"X24" BY RONA * F) OXFORD HEXAGON GLASS TILE, 7" BY BOLD FLOORS *
G) BRAIDED ABACA RUG, 5'X7' BY SERENA & LILY *

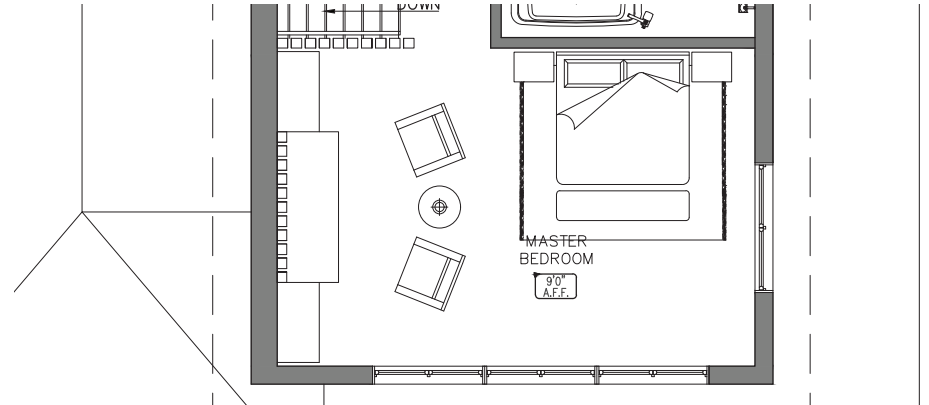
new addition



master bedroom



KEY PLAN & SECTION



PRIMARY ZONE PLAN

For the parents, we chose to transform the new addition of the home into a master suite. The architectural detail acts as a railing as well as a full wall into the closet allowing it to feel open with slight **privacy**.

In the lounge area of the bedroom the detail is **reflected** in the millwork of the fireplace.



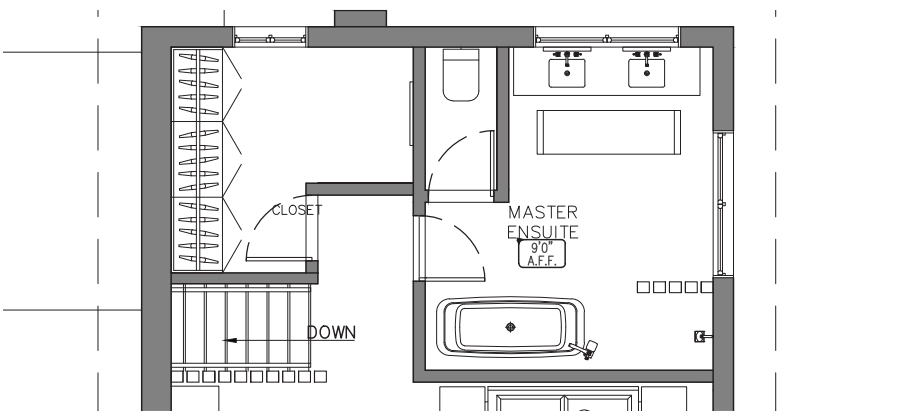


A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) CYRAL PLATFORM BED METAL, 42" X 61" X 11" BY ALL MODERN *
 C) ALMA IVORY FRINGE RUG, FLAT WEAVE, 5'X9' BY CRATE & BARREL * D) FARMHOUSE VANITY OAK , 36"X16", BY CRATE &
 BARREL * E) BLAZING GREEN PAPASAN CHAIR, 52" BY OVERSTOCK * F) HEALEAD ROUND CHANDELIER WOMEN, 20"X19" BY WEST ELM *

master bathroom



KEY PLAN & SECTION



PRIMARY ZONE PLAN



E



D

F



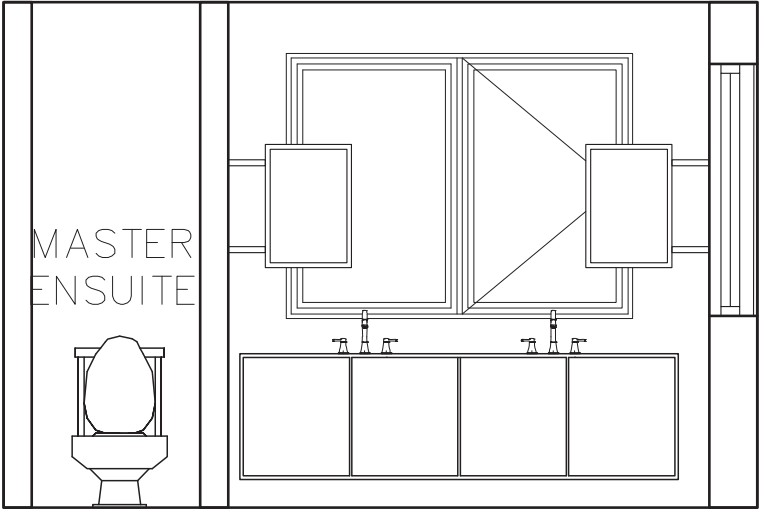
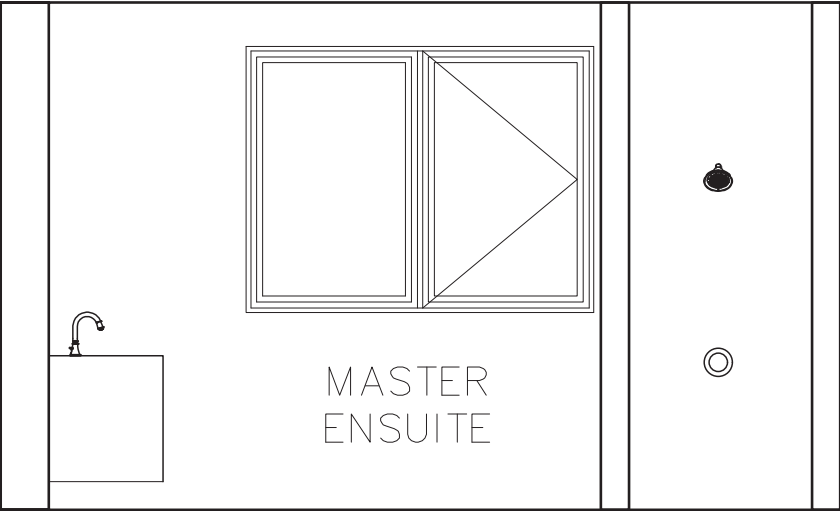
A

B



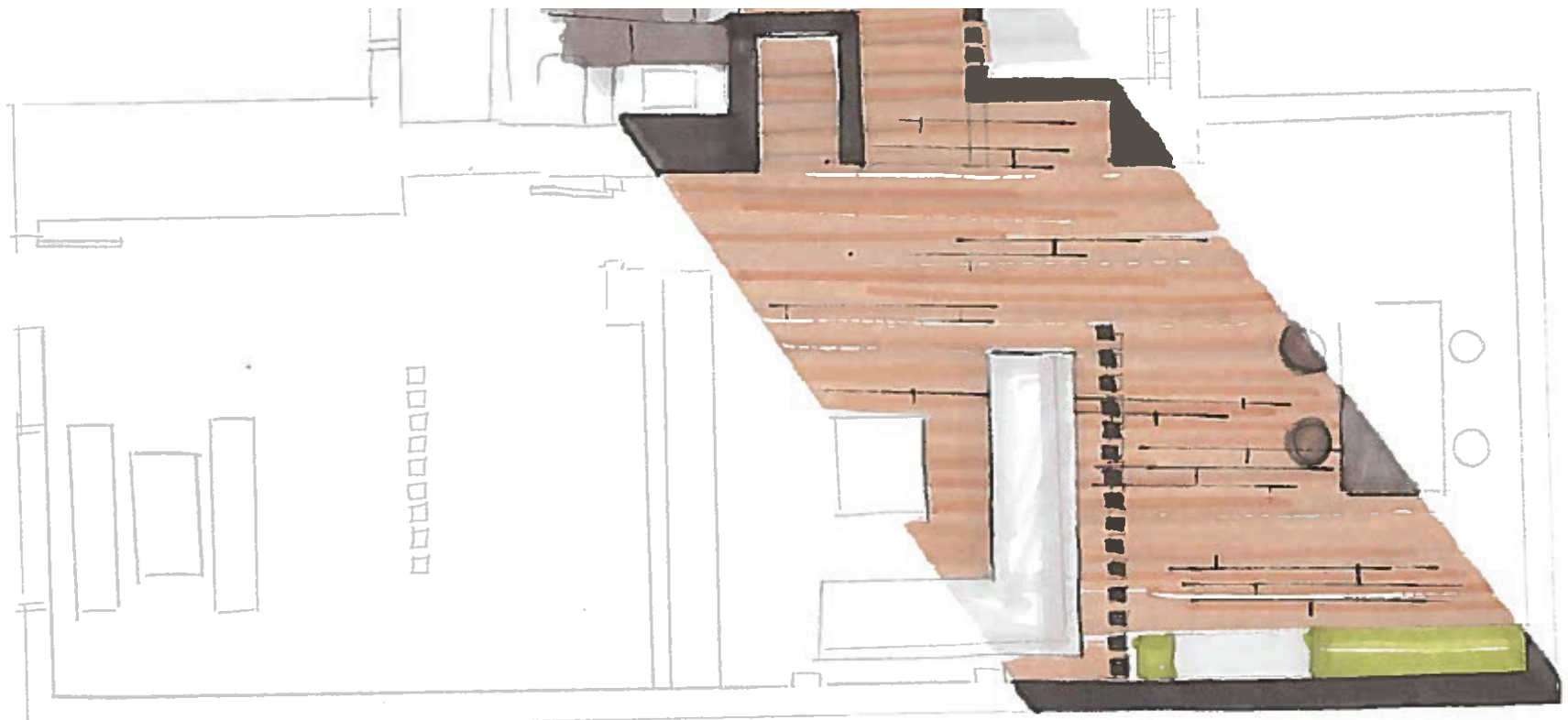
C





A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) BLACK PORCELIN TILE 12"X24" BY RONA *
C) FLOORMOUNTED TUB FAUCET, CHROME, 41.6"X10.6" BY DELTA FAUCETS * D) EMBER 6030 SOAKER BATH WHITE, 60"X30"X23.6" BY GINGER'S *
E) FRAMED PIVOT MIRROR, SILVER, 14.6"X22" BY MIRROR SUPPORTS *
F) MASON DOUBLE SINK CONSOLE OAK, 72"X22"X36" BY CRATE & BARREL

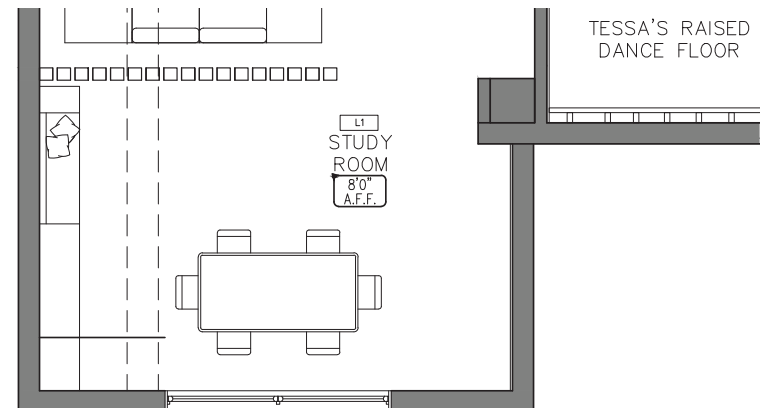
lower level



study room



KEY PLAN & SECTION



PRIMARY ZONE PLAN

The mother's goal is to allow their children the **freedom of expression** and creativity all while keeping in mind their education. With that in mind, we created a space with a **dual purpose** of a study room and play space. With built-in cabinetry and bench, as well as a full black board wall, the kids can practice all their homework and create beautiful art.



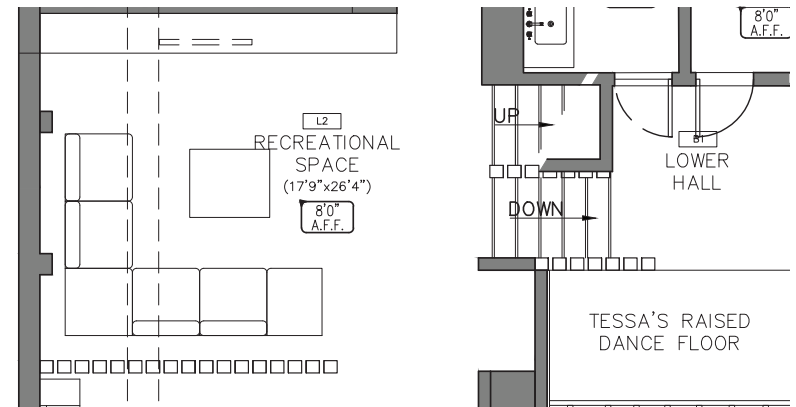


A)	TERRICATA	MARBLE	WALL	FINISH	BY	NURROTTA	*	B)	CONCRETE	FLOOR	FINISH	*		
C)	HEALEAD	ROUND		CHANDELIER		WOMEN,	20"X19"		BY	WEST	ELM	*		
D)	GALVIN	CAFETERIA	TABLE,	WOOD	&	STEEL,	60"X44.1"X31.7",	BY	WORLD	MARKET		*		
E)	CABINET	DOOR	NATURAL	OAK	FINISH,	MERIT	KITCHEN	*	F)	CHALK	BOARD	PAINTED	WALL	*
G)	HWONSLOW		PULL,		BRONZE,		6",	BY	RESTAURATION			HARDWARE		

recreational room



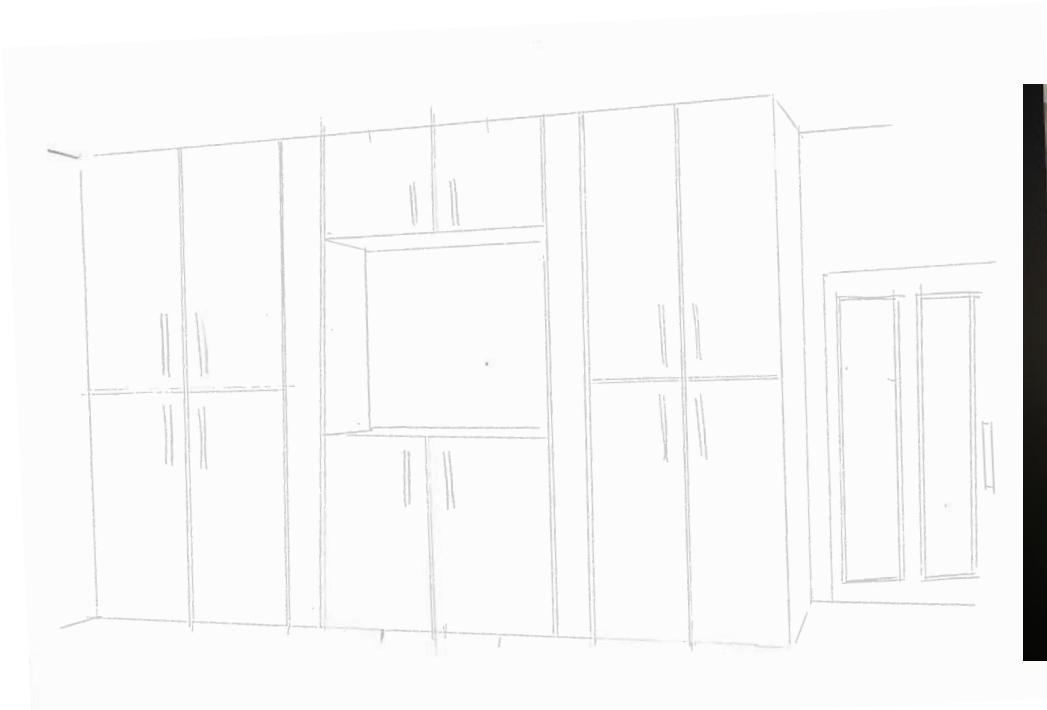
KEY PLAN & SECTION



PRIMARY ZONE PLAN

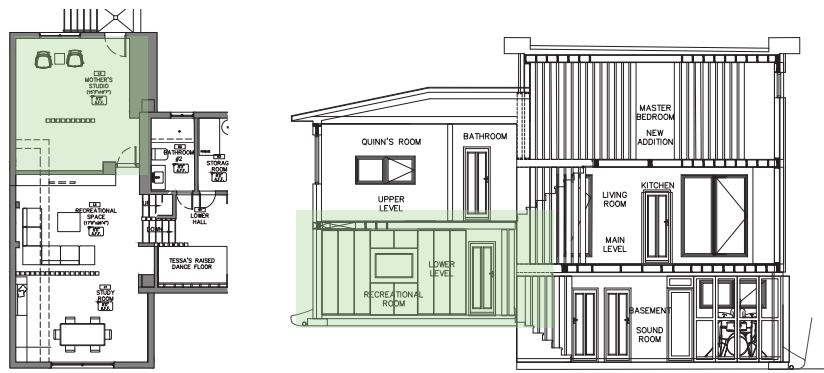
The architectural detail in this space serves a **practical** purpose. It is a room divider to separate the kids study room and the recreation t.v. lounge. This will allow the parents to keep an eye on their children all while enjoying television.



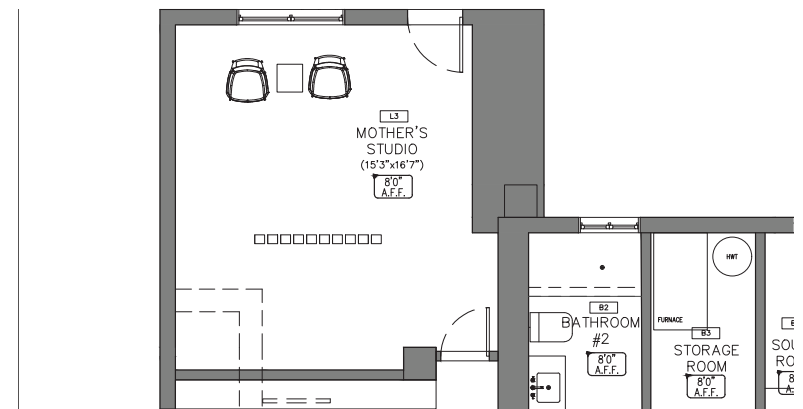


- A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) CONCRETE FLOOR FINISH *
- C) HWONSLow PULL, BRONZE, 6", BY RESTAURATION HARDWARE * D) CABINET DOOR NATURAL OAK FINISH, MERIT KITCHEN *
- E) REESE COFFEE TABLE SOLID OAK, 56"X30"X18" BY SERENA & LILY *
- F) SPRUCE STREET RIGHT FACING L SECTIONAL, LOOPED GREEN LINEN, 112"X87"X34"

mother's studio



KEY PLAN & SECTION



PRIMARY ZONE PLAN

Although the mother has her own **gallery** downtown Portland Oregon, she wanted a space at home where she can bring in potential clients for seperate projects. This needed to be a space that reflected her **black and white photojournalism** so the space is **organic** and **raw** in texture. It also has an **informal** feel with two swinging wicker chairs at the heart of her gallery.





- A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) CONCRETE FLOOR FINISH *
- C) HANGING RATTAN CHAIR, 30"X29"X44", SERENA & LILY * D) CERAMMIC STOOL, 16.5"X15" BY SERENA & LILY *
- E) MODERN PICTURE LIGHT WALL SCNCE, BRASS, 30"X1.6", BY RESTAURATION HARDWARE *

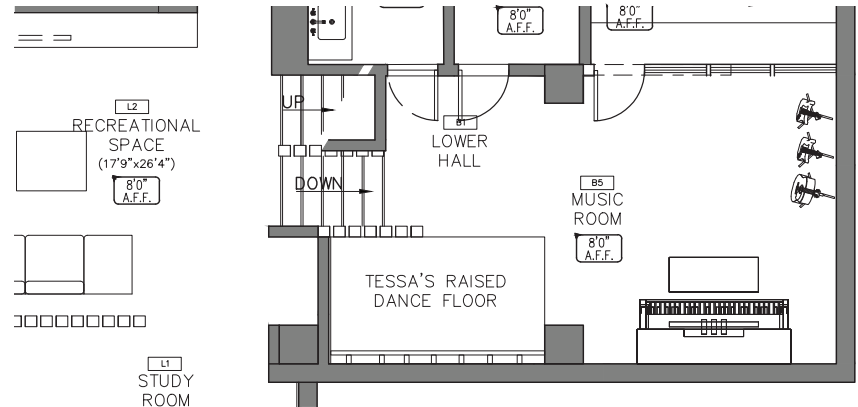
basement



music room



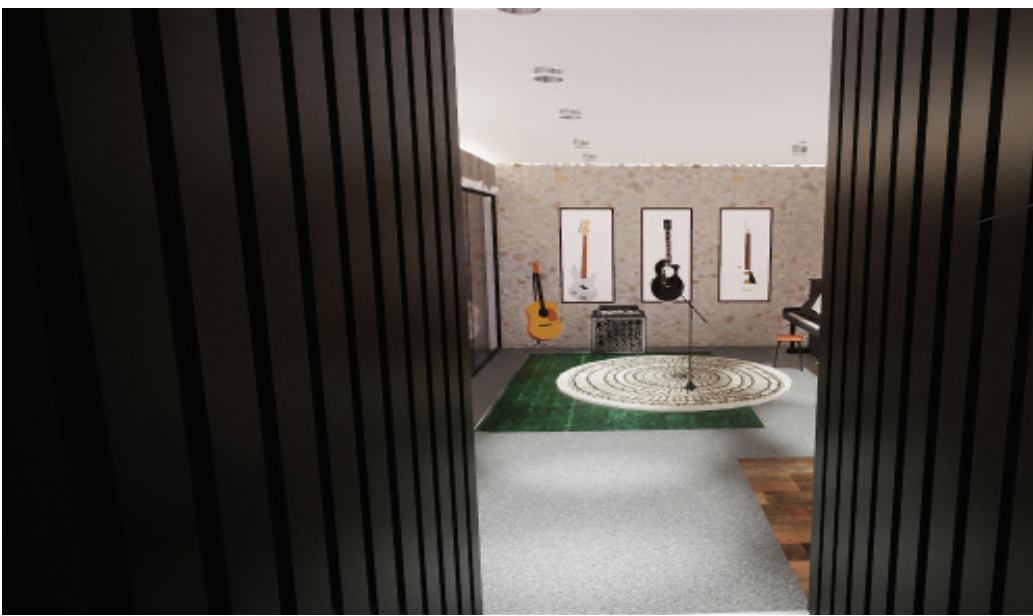
KEY PLAN & SECTION



PRIMARY ZONE PLAN

Both, mother and father wanted a home that will allow the children the **freedom of expression**, all while making it a modern and timeless space to host guests. For that reason, we chose to transform the basement into a **musical oasis** with a small **dance studio** for the two year old daughter to grow up to be the dancer she aspires to be.





the **stair de-
tailing** helps
guide the eye
towards the
music room

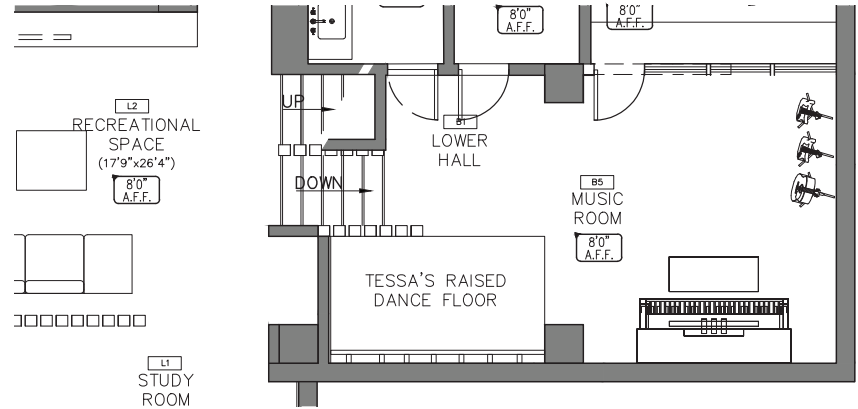


- A) TERRICATA MARBLE WALL FINISH BY NURROTTA * B) CONCRETE FLOOR FINISH *
- C) DIGITAL PIANO, BLACK BY LONG AND MCQUADES * D) ALMA GREEN FRINGE RUG, FLAT WEAVE, 5'X9" BY CRATE & BARREL *
- E) BRAIDED WOOL RUG IVORY 8' BY SERENA AND LILY * F) TAYLOR GUITAR WILD HONY BURTS BY LONG AND MCQUADE *
- G) DANCE MIRROR 48"X84" FROM FAB GALSS MIRRORS

sound room



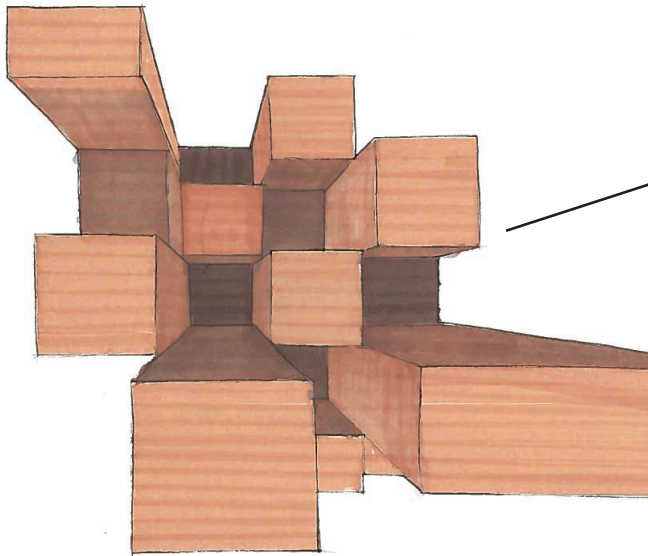
KEY PLAN & SECTION



PRIMARY ZONE PLAN

An **isolated** room adjacent to the music area acts as the perfect **sound studio**. The architectural detail illustrated to the right serves as a sound barrier for all the **rock and roll**.



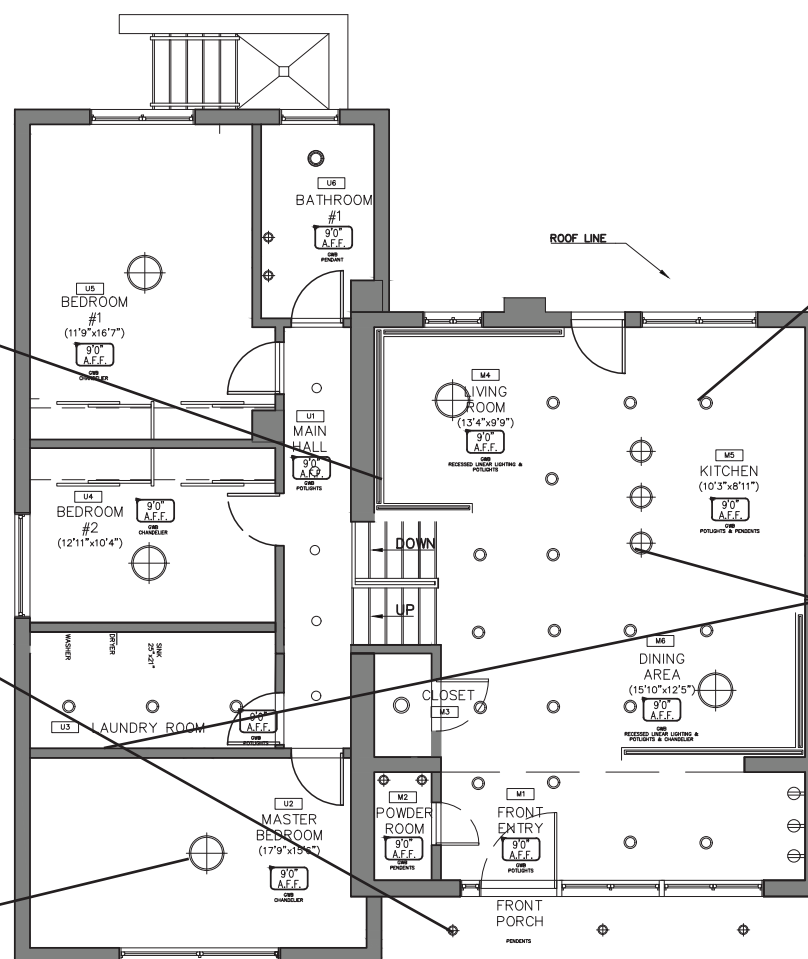
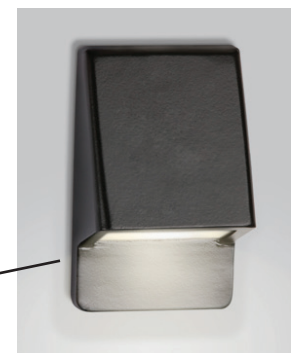
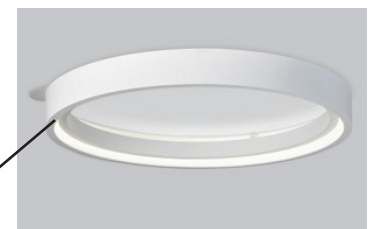


The sound room walls consist **panel cubes** that help to reduce sound.

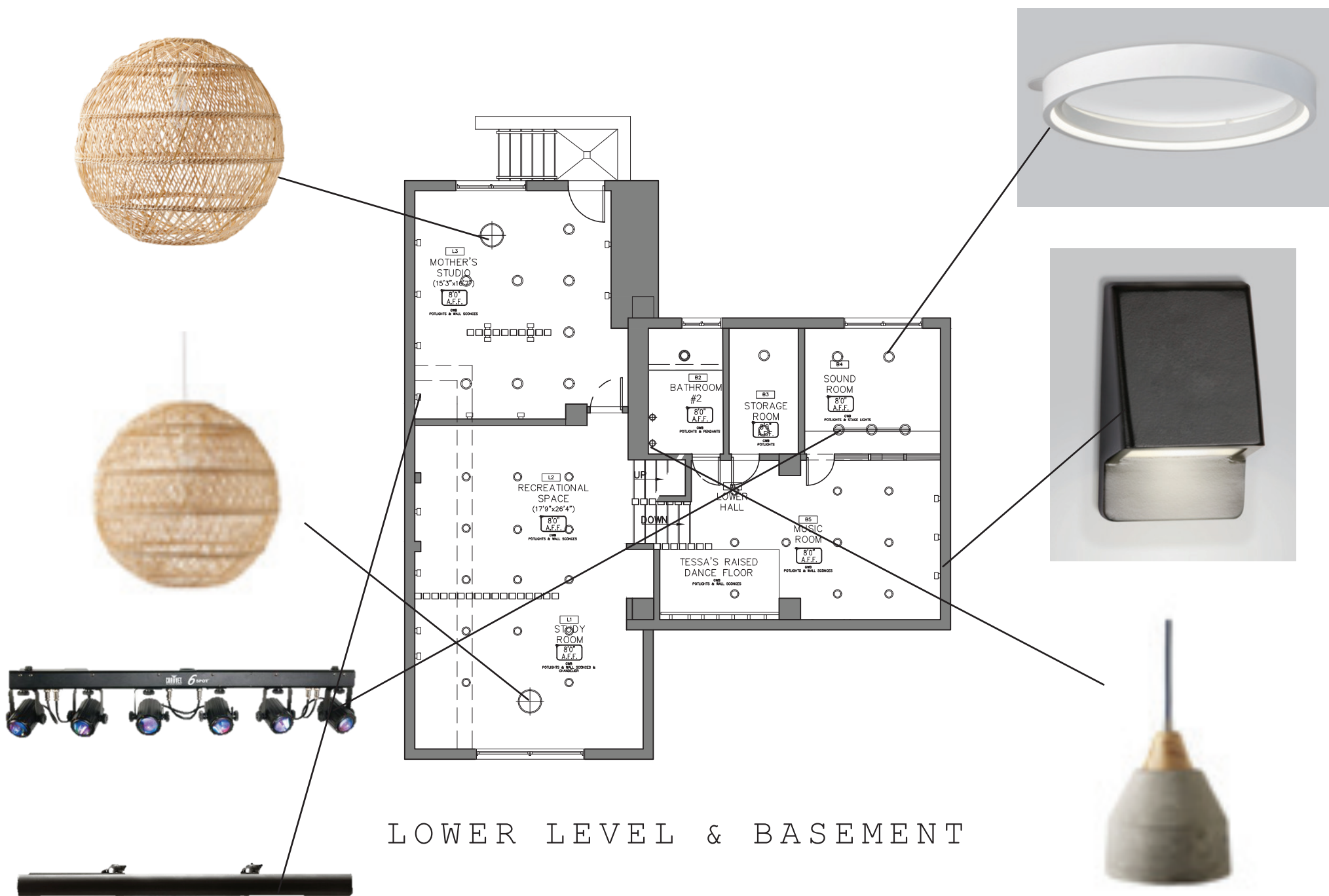


- | | | | | | | | | | | | | |
|----|-----------|--------|----------|--------|----|-------------------|---|----|----------|-------------|--------|--------------|
| A) | TERRICATA | MARBLE | WALL | FINISH | BY | NURROTTA | * | B) | CONCRETE | FLOOR | FINISH | * |
| C) | TORNADO | ROCK | DRUM SET | BLACK | BY | LONG AND MCQUADES | * | D) | CHAUVET | SPOT LIGHTS | STEEL, | 6.5"X32"X22" |

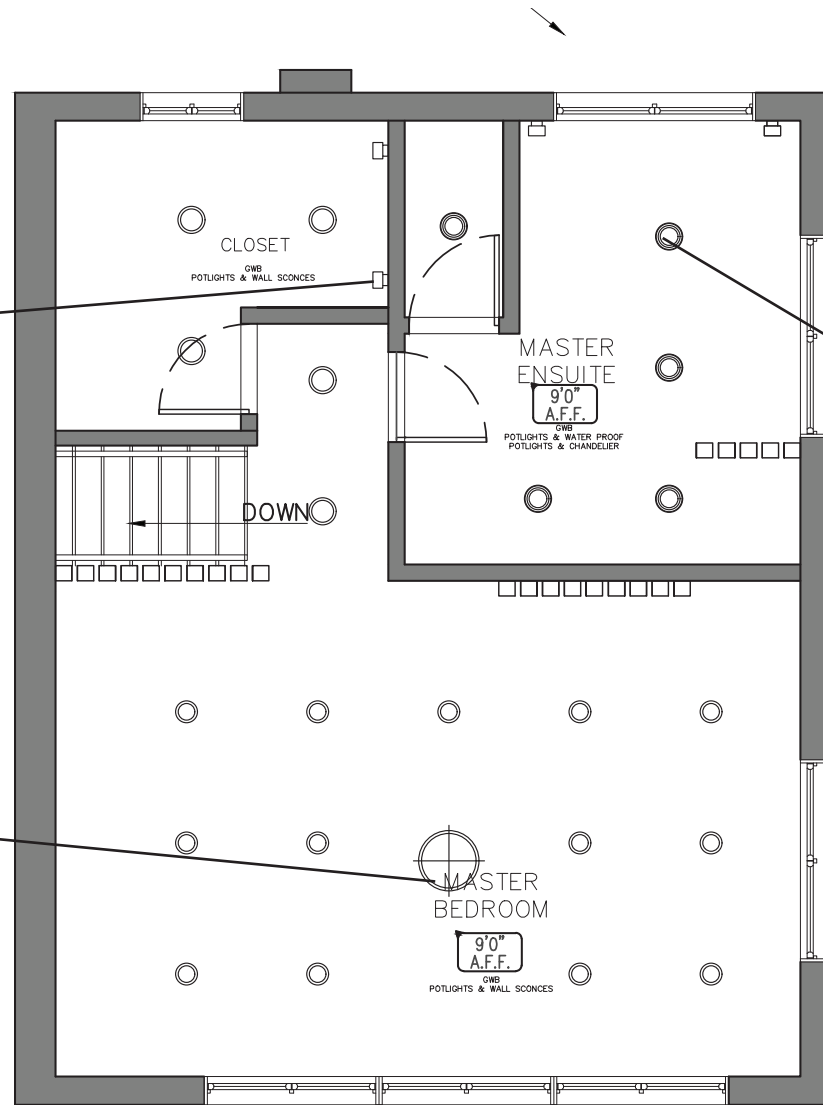
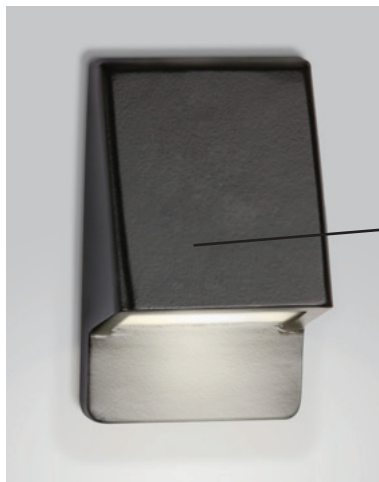
r.c.p.'s



MAIN FLOOR & UPPER LEVEL



LOWER LEVEL & BASEMENT



NEW ADDITION



